Happy Holidays

Weather Watch

If the weather conditions over the last couple of days has persuaded you to take up skiing you had better change your mind and consider swimming instead. This weekend should be punctuated by snow flurries, but starting Monday we should be back to 'good ol' Victoria weather'.

The forecast is cloudy with highs around 7. Some rain can be expected.

A gift for homesick Easterners: the elves at the Victoria Weather office looked into their 'magic ball' and found a 10 per cent chance of snow on Christmas day. There is still hope for a white Christmas or at least a pale green one.

This column is produced with the help of the Victoria Weather Office, a division of Environment Canada.

New in 1981!

Dear Maggie

The Martlet goes to the dogs! In 1981, Maggie, our canine correspondant will attempt to put Abby to shame as she answers letters from the lovelorn, and just about anyone who has a problem demanding a solution. Forward all letters to Maggie, c/o The Martlet, Rm. 109, SUB, University of Victoria.

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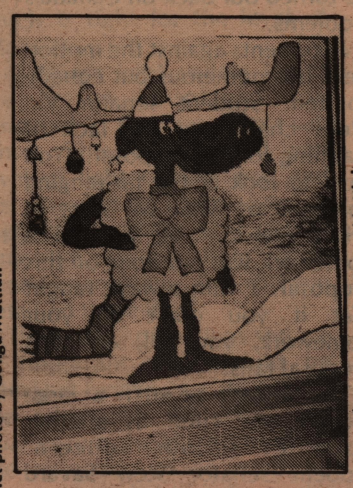
The Martlet

Vol.20,No.17 "The Voice of UVic" Thursday, December 4, 1980

Martlet photo by Genga Muttiah



Martlet photo by Genga Muttiah

UVic residence students' Christmas creativity ranges from the traditional ...

Martlet photo by Genga Muttiah

Martlet photo by Genga Muttiah

to the downright bizarre!

Overwhelming Mandate

Senate Green-Lights Engineering By 32 – 16

BY TED ALDEN

The continuing controversy over the proposed engineering faculty came to an abrupt halt Wednesday night as the University Senate voted overwhelmingly to support the proposal.

In a vote taken by secret ballot, Senate endorsed the idea of establishing an engineering faculty at the University of Victoria by the large margin of 32 to 16. The proposal will now officially be forwarded to the Universities Council of British Columbia (UCBC). If endorsed there, the gradual establishment of a 900-student, 50-staff faculty of engineering at UVic will result.

In supporting the proposal, Senate chose to reject the recommendations of a large number of campus faculties, including Arts and Science, Fine Arts, and Graduate Studies. They also rejected the results of the AMS referendum, which showed that 55 per cent of students polled were opposed to the proposal.

Significantly, both the Dean of Arts and Science, Dr. John Money, and the Dean of Graduate Studies, Dr. John Dewey, spoke up in favor of engineering and presumably voted in favor as well. Dean Money delivered an exhaustive speech supporting his "right" to reject the recommendations of his faculty which opposed the engineering idea. He responded to the Arts and Science rejection of the proposal by saying that "these concerns are not sufficient to oppose this proposal."

Senators consistently voiced concern for the "needs of the students" but very few mentioned the results of the student

Continued on page 2

Season's Greetings

from the staff of

The Martlet

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not to mention the people who bring it to you . . .

T.C. Tethong, *Circulation Manager*

Anthony Barker, *Official Martlet Loiterer*

and from our newest staff member . . .
"Maggie", the dog.

Terry Johnson, Ted Alden, John Lutz, Corrine J. Mol, Kris Neilson, Candace Allen, Janet Anderson, Sherry Parker, Jin Tan, Noreen Firtel, J. Vache, Robb Day, Michael Berton, Dan McDonagh, R.A.H., Gregory Wurzer, Sarah L. Jay, Jane Wallace, Chris Hebb, Pam Henschell, Sharon Dalziel, Davin Bell-Karjala, Susan Gahrns, Valerie Yakimovich

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The Martlet

"THE VOICE OF UVIC"

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Senate

referendum. One of the few to do so was Dr. Pablo Cabanas, chairman of Hispanic and Italian Studies, who challenged Senate's right to reject the recommendations of the majority of faculty and staff.

"Voting in favor of this proposal means voting against the majority of the faculty and the majority of the students," he said.

Most of the senators spoke in favor of engineering at UVic in the course of the two and one-half hour debate. Their arguments concentrated on the "clear need" for more engineers in B.C. and the social responsibility this university had in helping to fulfill that need. Dewey cited a "Financial Post" report which showed that 69 per cent of Canadian industries had a shortage of engineers. He said B.C. could be "a saviour in this manpower problem."

"B.C. can generate a large number of scientists and engineers that cannot be supplied from other provinces," he said. "I would be dismayed if we turned our back on Canada's problems."

Arguments against the motion were less numerous but equally pointed. Student senator Vic Wells challenged the lack of planning for the proposal. "You have to look at the far-ranging concerns of what we want at this university," he said. "The homework was not done on this proposal. I waq always taught that if you don't do your homework, you fail, and this proposal fails."

The impact of such a large faculty was cited as another point of serious concern. Student senator Stew Savard brought up problems such as crowding and the shortage of housing, which he said would be severely aggravated by the addition of 900 students.

Dr. Charles Doyle from the English department attacked what he saw as a threat to financing for other departments. "Once in place and on a steady-state budget, engineering will compete with other departments from a position of strength," he said.

While the issue is resolved as far as UVic is concerned, the result doesn't necessarily guarantee a go-ahead with the proposal. A recent press release from the Association of Professional Engineers of B.C. said that UBC was the logical choice for the expansion of engineering in the province. The release said that "additional schools of engineering in B.C., to be located at either the University of Victoria or Simon Fraser, would not be warranted at this time."

SIMMERING ANTAGONISM

Antagonistic feelings are likely to keep simmering, however. Students at the meeting were clearly not pleased with the outcome. The Martlet has learned that eight of the twelve student senators voted against the motion.

When AMS President Angus Christian was asked for his reaction to the vote, he responded: "I wouldn't have been so upset if they (Senate) were rushing headlong into disaster," he said, "but they're rushing headlong into mediocrity which doesn't even have the nobility of tragedy."

Transit

UTA Streamlines Bus Service

By BRENDAN B. READ

The Urban Transit Authority's Christmas present to residents of Greater Victoria includes improved bus routes, new buses and a reduction in fare zones to the Western Community and Saanich peninsula.

Effective January 2, the changes will mean Fastbus service from downtown Victoria to Cordova Bay, Brentwood, Saanichton, Sidney and Swartz Bay along two different routes. In addition, there will be feeder buses serving West Saanich, Brentwood and the Deep Cove areas of the peninsula timed to meet the Fastbuses at Sidney and Saanichton.

In the Western Community, there will be half-hourly Fastbus service to Colwood and Langford except evenings and Sundays when it will be reduced to hourly. Feeder buses from the new Western Exchange will be timed to connect Wishart, Metchosin, Pedder Bay, Glen Lake and Sooke areas with the Fastbuses. Rush hour Fastbus trips will be operated from the Goldstream subdivision, Wishart and Sooke direct to downtown.

Nine new 35-foot Orion buses are being delivered to be used on these new services. These buses are equipped with rear doors, to help unloading in the suburban areas of Langford and Colwood. As well, they have large picture windows for passenger convenience and sightseeing pleasure.

In addition, the UTA has leased a pair of General Motors highway coaches from Pacific Coach Lines. These buses, identical to the suburban buses now in service, are equipped with reclining seats and air conditioning. They are scheduled for use mainly on the Saanich peninsula.

To make the new service attractive to users, the number of fare zones has been reduced from six to two. There will be an extended Urban Zone, stretching to Langford and Cordova Bay, and a Suburban Zone, covering the remainder of the region. The fare in each zone is only 50 cents and the maximum fare to be paid will be $1 as opposed to the current prices of $1.25 to the Sidney/Swartz Bay area, and $1.50 to Sooke.

For regular suburban riders, there will be a single suburban zone pass available for $18 and a system-wide (two-zone) pass for $35. Single zone pass holders will pay 50 cents to cross into another zone.

The actual routes, schedules and other information will appear in upcoming editions of the Martlet.

McPherson Library

Access Hours Christmas Period

Friday, December 19	8:00 a.m.-10:00 p.m.
Saturday, December 20	10:00 a.m.-6:00 p.m.
Sunday, December 21	CLOSED
Monday, December 22	8:30 a.m.-6:00 p.m.
Tuesday, December 23	8:30 a.m.-6:00 p.m.
Wednesday, December 24	8:30 a.m.-4:30 p.m.
Thursday, December 25	CLOSED
Friday, December 26	CLOSED
Saturday, December 27	CLOSED
Sunday, December 28	CLOSED
Monday, December 29	8:30 a.m.-6:00 p.m.
Tuesday, December 30	8:30 a.m.-6:00 p.m.
Wednesday, December 31	8:30 a.m.-4:30 p.m.
Thursday, January 1, 1981	CLOSED
Friday, January 2, 1981	8:30 a.m.-6:00 p.m.
Saturday, January 3, 1981	10:00 a.m.-6:00 p.m.
Sunday, January 4, 1981	10:00 a.m.-10:00 p.m.
Monday, January 5, 1981	Sessional hours resume

BOD Approves BCSF Membership Bid

By TERRY JOHNSON

The AMS will likely take out prospective membership in the British Columbia Students Federation (BCSF) by next spring, the Board of Directors (BOD) decided at a meeting November 30.

A report by AMS President Angus Christian recommended that restructuring negotiations with BCSF continue, and that the AMS become prospective BCSF members. The report was accepted almost unanimously.

Christian said that while the BCSF failed to ratify a proposal the BOD took to the BCSF Naramata conference, the federation's executive was at least aware of UVic's concerns. The BOD proposal included recommendations to institute weighted voting for BCSF member councils, and to form a Universities Committee to deal with problems specific to university members.

"Our position was weakened by the virtual absence of UBC representatives and by the perceived weakness of the SFU delegation," said Christian. Still, negotiations should continue, he added.

Director Sandro Laudadio said BCSF showed little interest in recruiting university members. But he supported prospective membership for UVic. If accepted, UVic would pay 10 per cent of normal membership fees and would receive all the benefits of full membership in the provincial organization, but would be required to hold a BCSF referendum within 18 months of taking out prospective membership.

Also passed was a motion by Vice-President Services Peter Holmes and Vice-President Programs Lorraine Osselton to set up a committee to investigate the establishment of a UVic Women's Centre in the Student Union Building. The committee, including Board members and Women's Action Group representatives, will report back to the board by February 15, 1981.

Holmes said, many other campuses, including UBC and SFU, have successful Women's Centres, and that a WAG proposal for setting up a similar centre at UVic should be taken seriously.

The Centre would provide counselling and drop-in services for women students, and would maintain a collection of books and periodicals on women's issues.

The need for such a centre was spotlighted by an earlier report, by Osselton, on recent sexual attacks on campus. Osselton spoke with local police and campus security on the situation, and assured the board that "the police weren't suppressing the information, but did not want to unduly shock student, staff and faculty members."

The board also voted to formally oppose the controversial Engineering School proposal. The motion by Director Vic Wells was tabled at an earlier meeting.

"Students have said no to the proposal," said Wells, referring to the recent AMS referendum on the issue. "It just doesn't suit our needs at this time."

In separate business, the Board voted to donate $150 to the Times-Colonist 1,000 Fund. Remaining positions on the recently established AMS Housing Committee were filled. The formation of new Classics, Biology and Psychology course unions were announced.

Before adjournment, Wells gave notice, for the meeting December 7, of motions opposing any organizing attempts by the Ku Klux Klan on UVic campus, and to support the B.C. Organization to Fight Racism's campaign to have the Klan banned in the province.

Culhane Blasts Penal System

By NADENE MORTON

Claire Culhane, prison-rights activist, says prisons and the problems related to them are the result of "a society that does not care."

At a UVic lecture Friday, November 28, in the SUB theatre, Ms. Culhane said our society accepts and supports a system that is not only inhumane, but which is also unviable.

It costs the taxpayer $40,000 to support one prisoner for one year, but it was the system that benefitted from such vast sums of money and not the prisoner, she said.

Our prison system is a perpetuation of a bureaucratic mess that is based on big money and not justice, said Ms. Culhane.

UNCARING SOCIETY

"We should not think of prisons as being on the moon or on another planet; they are the result of a society that does not care."

Ms. Culhane said the system finds money to build more maximum-security institutions, but cannot find the money to keep rehabilitation programs going.

Conditions in Canada's prisons are bad, Ms. Culhane said. Prisons do not have to meet government health, fire or building standards, and prisoners are denied adequate health and psychological help, she said. Beatings and isolation were cited as common incidents in prisons.

When questioned about a comprehensive program to help change this system, Ms. Culhane suggested:

—Separating the 40-per-cent of criminals who are in jail due to drug-related and vandalism charges, and getting them involved in community-rehabilitation work programs;

—Finding those prisoners who have physiological or psychological problems and providing them with adequate health facilities and diet. (Diagnosing allergies and hyperactivity is easily done, she said. Dealing with poor diet and lack of health services are a major problem for prisoners.);

—Rehabilitating "hard-core" prisoners because they will eventually be returning to society. (Culhane said she was fearful of "future violence" by prisoners returning to society without proper help while jailed.

Ms. Culhane said the community must get involved with the problems of prisoners and prisons in the country since violence is getting worse.

It may not be easy to get the "low-down" on Canada's penal system, said Ms. Culhane, since most of that information is kept secret by the government.

Michael D. Reid

Merry Christmas to everyone except the Ku Klux Klan.

At a time of year when the promotion of peace, brotherhood and goodwill among men should rise above all else, the resurgence and intrusion of the KKK and its practice of rampant fanaticism is about as welcome here in B.C. as the very presence of the personification of evil himself, the immortal Scrooge.

Rather than create a problem where none exists, the KKK would be well served to reflect on its own shortcomings. Instead of stubbornly striving for an irreversible entrenchment of white supremacy, this sinister organization should carefully dissect and see the faults in some of its followers' statements such as the one made by Klansman Colonel Blair Pridmore at a September Klan rally.

At that gethering, Pridmore said: "They (KKK critics) say we're racists. Well, there's a difference in being a racist. We're pro-white. They say we're anti-black. But we're not. We're just pro-white. We don't care what the blacks do. Where they go or what they do. As long as they leave us alone and let us lead our lives."

This is one of the most ridiculous statements I have ever heard. It is somewhat analogous to that juvenile, throwaway joke we've all heard before that goes something like this: "Blacks are okay. In fact, I think every home should own one."

Discounting our brothers and sisters like this — whether they be red, yellow or black — is the severest form of human cruelty and is an extremist viewpoint that must be quelled.

By seizing opportunities exposed by economic upheaval and governmental chaos, the KKK is pitting one class against another by preying upon the weaknesses of unemployed and under-privileged whites and blaming their misfortunes on the black reality. Such injustices, of course, are a result of bad government and a combination of other varying factors.

That there are opposing factions right here on campus attempting to ban the Klan is indeed a blessing. To date, the provincial government and the Human Rights Commission have silently evaded the issue. History has shown that only through mass public outcries and appeals, like the kind being generated here by anti-Klan groups, will the government even begin to consider corrective legislation.

Now, wait a minute, you might say. What about free speech? Remember civil liberties?

The only answer I have is that there is an exception to every rule and in this case, this is the exception. By attempting to deny a race of its *human* rights, the KKK should in turn be forced to surrender its *civil* rights — a fair and square cancelling out process.

Despite the softening of attitudes by the Klan, the thrust of their racial superiority and purity ultimately can lead to genocide. The advocacy of fulfilling a purpose through means of torture and destruction is a direct violation of this country's criminal code. As such, in the interests of preserving Canada's rich multi-cultural and multi-racial mosaic, the right to free speech by groups like the KKK should be legislated right out the window.

It would be wise, in fact, as recently suggested by Vancouver Centre MLA Emery Barnes, to pay heed to the words of the late Chief Justice of Canada, Sir Lyman Duff:

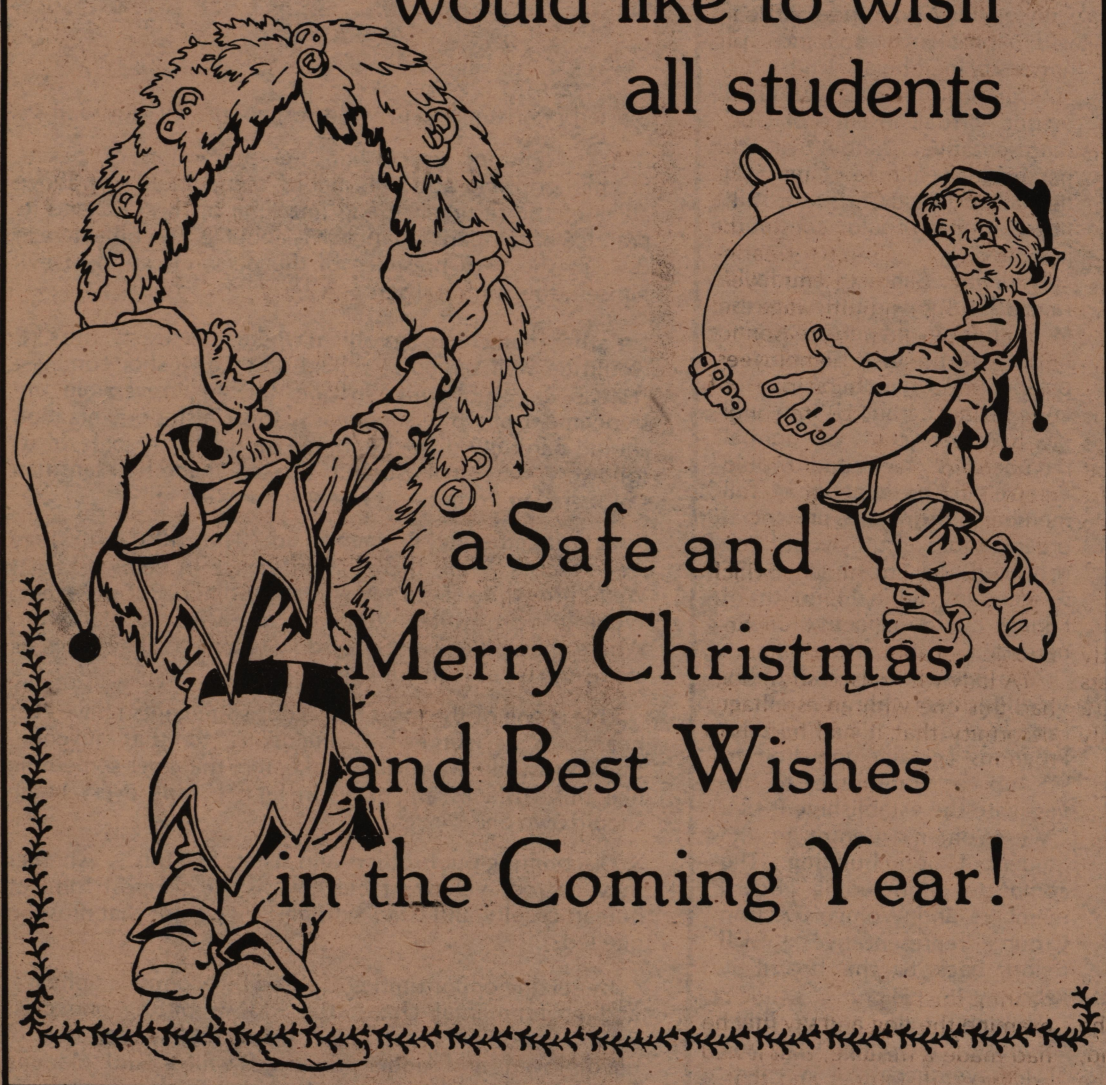
"The right of public free speech is of course subject to legal restrictions; those based upon consideration of decency and public order and those conceived for the protections of various private and public interests with which, for example, the laws of defamation and sedition are considered."

I would urge then, that all students genuinely interested in the brotherhood of man should sign petitions advocating the banning of the Klan and to take an active interest in this issue of grave concern over the presence of a group that is a growing threat to free society.

And, to everyone of all races, colors and creed, have a happy, healthy Christmas and a peaceful, prosperous New Year.

See you in '81.

The Board of Directors of the Alma Mater Society would like to wish all students



a Safe and Merry Christmas and Best Wishes in the Coming Year!

Career Casebook

With TIM ACTON

As the Christmas season rushes at us out of darkened doorways, the mind turns to loftier planes of contemplation. Before pursuing history or physics in preparation for the all-exciting Christmas exam, it becomes necessary to take one last jaunt in to the real world of jobs and finance.

☆ ☆ ☆

Eager with anticipation on a cool, frosty night, your reporter approached the cozy little abode for a once-in-a-lifetime interview. Standing on the door step, I had ample opportunity to observe their breath in the form of a hasty plume of crystalizing moisture. The stamping of feet was reminiscent of a chafing horse, but was actually an indication that there was still a spark of life, even in sub-zero temperatures.

Finally, the door opened, and cheerful glow flooded the snow-covered yard. I was invited in, seated in a cozy arm-chair, and proceeded with the interview:

Q— You don't look too jovial, considering your reputation sir. Where's the rosy glow? The "ho-ho-ho" and stuff?

A— Jovial?! Under this pressure? Why boy, I've got quotas coming out of my ears; the federal aviation people are a royal pain, and the big deadline is coming up. If you want humor, look at Ronald Reagan's platform.

's platform.

Q— But, but....

A— And the gnomes are threatening to go on strike if they don't get an extended coffee break from January to August. I tell you, I've had it with this unionism at the workshop level.

Q— What about the elves?

A— The elves? Everyone knows that the gnomes are better workers. You don't catch the gnomes stealing candy canes or hitching up llamas to my sleigh. No sir, the elves are bad news. Ever since the Big Strike of '73 I've severed all dealings with the elves. Sure there's a big law suit going on——"discrimination against imaginary types". But my lawyer from Dewey, Cheatem & Howe has them on the run. The elves are begging for an out-of-court settlement, but no sir.

Q— But what about the Christmas Spirit?

A— I prefer Johnny Walker myself, but I'll settle for a little Crown Royal if necessary.

Q— Somehow this isn't quite what I visualized. Tell me, how did you get into this job? Is is hereditary?

A— Have you been hiding under a rock, son? It goes like this: the post is big in prestige, see, so when the elections are held every four years...

Q— Elections?

A— Elections. When the elections are held, the competition can be pretty stiff. I personally bought off 37 of the world's 116 blocs. The gnomes promised me another 12, and some guy named Trudeau promised me two blocs if I'd vote for him. I didn't even know he was running for my job. Anyway, that left me eight blocs short of a majority, so I analyzed the breakdown of green-eyed, left-handed people in Cozad, Nebraska and applied the results to the rest of the world. This poll showed a firm grip on three more blocs. Well, that still left me sweating, but in the last two weeks of the campaign, one of my opponents made the stupidest blunder. He said Blitzen isn't worth a crocus in Victoria in February. This was obviously wrong in logic even, let alone what it did to the feelings among the reindeers and Victorians. I swooped in for the kill. Said Blitzen wouldn't be fired and offered to help in the Victoria crocus count. My opponent faltered, and I swept into power on a nine bloc majority.

Q— (By this time I was hoping a runaway tornado would swallow me up. No luck. I looked at him——big grin spread across his glowing jowls, looking very dapper in his archaic tweed suit, the glass of rye in his hand. I could've wept.) Well, how about this finger-aside-the-nose bit? How does that work?

A— Mirrors boy, all mirrors. Just a little hobby I picked up.

Q— Well, um, I really don't know what to say.

A— Fine. If that's the interview, I hope you'll excuse me. I have a backgammon appointment with Bill Davis in ten minutes.

Q— You mean of Ontario fame?

A— Sure——he and I have a lot in common; great guy, a real barrel of laughs. So, see you around kid. Merry Christmas.

☆ ☆ ☆

So you see Virginia, there really *is* a Santa Claus. But things usually just aren't the way we expect them to be, are they? Merry Christmas and Happy New Year. Relax, enjoy——recover!

With Ombudsman BRUCE KILPATRICK

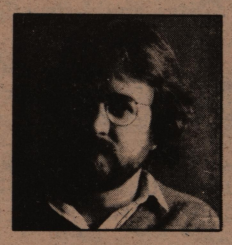
Students aren't often afforded the opportunity to sit down with the members of a department, office, or service and provide direct feedback on its operations. While suggestions about policies or programs are generally welcome, they're not usually encouraged. It's even more unusual to find an office actively searching out criticism. Unusual, but as it turns out, not necessarily inconceivable. UVic Health Services is proving this by asking students for both suggestions and criticisms.

On Tuesday, January 6, Health Services will hold an in-service day at which three or four students will be able to meet with members of the Health Services staff and discuss likes and dislikes about the services, and what type of programs they would like to see offered in the future.

For those of you who have been lucky enough to stay healthy and avoid that little white building in the southeast corner of lot number five, Health Services wants you to know they offer a variety of programs such as psychiatric and nutritional counselling and birth control information, in addition to the usual things that can be expected from such a service.

If you're interested in attending the in-service day meeting to make suggestions, criticize, or even just to find out a little more about the service, contact Dr. Murray at local 4413 or 4496, or drop down to Health Services. I will be attending the meeting, and would appreciate maximum student input. If you can't be there, and there's some burning question or suggestion on your mind, get in touch with me. I'll see that your concerns are brought up at the meeting.

On Your Case



...until December 15 order your own

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SUB

Good Shepherd Shelter: Controversial Care

For some 18 years now, some members of the order of the Sisters of the Good Shepherd have been operating, with dwindling resources, an animal shelter near Mill Bay. The shelter has been the subject of growing controversy recently. In the first of this three-part series, Martlet staffer Corinne Mol reports on recent allegations.

By CORINNE J. MOL

About 50 kilometres north of Victoria, near picturesque Mill Bay, two maverick nuns operate an animal shelter that has been shrouded in controversy since it opened in 1962.

The Good Shepherd Animal Shelter first came into being when Mother Cecilia Mary, formerly head of a Benedictine priory in Victoria, began to take in, some 18 years ago, neglected animals that agencies such as the SPCA were unable to handle.

It became apparent to the Roman Catholic church that this work was crowding out her duties as a nun of the order.

A battle ensued between the nuns and the church over whether animals have immortal souls and whether the nuns should be allowed to continue with their expanding animal-care program.

Finally, the church disassociated itself from the nuns.

Mother Cecilia Mary continued her work with animals and later moved to the present 58-acre site in Mill Bay.

Now 92, Mother Cecilia is in the hospital and has been bedridden for several years. The shelter is now being operated by her only remaining assistant, Sister Julia.

The policy of the shelter dictates that refuge is to be provided for lost, stray and abandoned animals. Animals will not be "put down" unless their suffering cannot be controlled.

In recent years there have been allegations of underfeeding of animals, poor medication, unheated buildings and general cruelty to animals.

This reporter and a photographer arrived unannounced at the shelter recently and were ushered around by Sister Julia.

The first thing we noticed was a highly unpleasant stench.

The animals appeared to be well fed and healthy, and there were no signs of cruelty.

There were about four dogs in a pen approximately the size of a horse stall fronted with wire netting.

These animals had mud runs outside — small areas, but nonetheless adequate.

The wooden floors we saw were covered with sawdust and dotted with feces.

The barking of the dogs was almost unbearably loud.

Sister Julia showed us a house where the cats were kept. They seemed well cared for.

There were also some chickens outside along with a large pig that had once been a lady's housepet until her husband no longer wished to share his house with it.

Sister Julia was open and frank in her comments about the shelter.

"We get dogs that have been in apartments on chains 24 hours a day until they've bitten someone.

"When we were on Borden Ave. in Victoria we had Army cots, tile on the floor, cooked meals and blankets for the animals. But as years went on, we got less and less money given to us so we've just gone down and down."

She complained of vandals wrecking some of the buildings and stealing wood stoves that were bought for the animals. Heat lamps have since been installed to keep the animals warm at night.

When asked how she keeps the place operating financially, she said they were presently "running on faith." It costs $10,000 a month or about $500 a day, she said. They receive only $25-$45 a day in donations.

CITIZENS BAFFLED

What has baffled some people lately is how she intends to erect a new $700,000 shelter on the property if she can barely survive day to day.

"Let's put it this way; we're keeping a few things confidential."

When asked whether she would be selling any of the land, Sister Julia replied that she would never sell the land because everywhere the mother ever went she was driven away.

She blamed their possession of the 58-acres as one of the reasons for recent bad publicity.

"There are people in real estate who want this land badly. They paid people to phone residents of this area and tell them what a rotten place this is, so that these people would vote against us getting permission to build a new shelter," she accused.

She said a few of the allegations concerning the treatment of the animals were true, but only because the employees weren't treating them well. She said employees were paid minimum wage but would not explain the reason for the high turnover of employees. She denied allegations of employees having to work without pay.

She said people had become prejudiced towards the Good Shepherd Shelter because of bad news media coverage.

The following incident, which she said happened about 10 years ago, illustrates how people feel about the shelter.

"A lady who raised show dogs had this one with an esophagus deformity that it had had from the time it was a puppy.

"She took it to every vet in Victoria and took friends with her as witnesses. After every examination the vet would say that it was in A-1 shape.

"She then made the statement that she got it from the Good Shepherd Animal Shelter. Upon hearing this, every vet would re-examine the dog and say that he had made a mistake, that it had advanced distemper and that it should be put to sleep. This still happens today."

She would not, however, give the name of the woman, as the lady has passed on and she didn't want to upset her family.

DEPARTMENT OF HISTORY

Spring Term Courses

HIST 318— Topics in American History: ***Technology and Social Change in America, 1920 - 1960.***

HIST 319—Seminar in American History: ***Indian - White Relations Since 1850.***

Hist 322—The English Revolution

HIST 338—Seminar in British History: ***The Decline and Fall of the British Empire.***

HIST 354—British Columbia to 1900

HIST 355—British Columbia Since 1885

HIST 361—The Reformation

HIST 362— Europe Under the Ancien Regime

HIST 365B— Social, Cultural, and Political History of Modern Europe, 1848 - 1914.

HIST 367—The Second World War and the Recovery of Western Europe

HIST 373— Weimar and Nazi Germany

HIST 385— The Crisis of Modern Thought

HIST 388— Topics in European History: ***Revolution and Its Discontents——Major Political Ideologies of Modern Europe.***

HIST 389— Seminar in European History: ***History of the Second World War.***

HIST 434B— China in Revolution

HIST 436B— Twentieth Century Japan

HIST 438— Topics in East Asian History: ***Cultural Revolution and Cultural Continuity in Modern China.***

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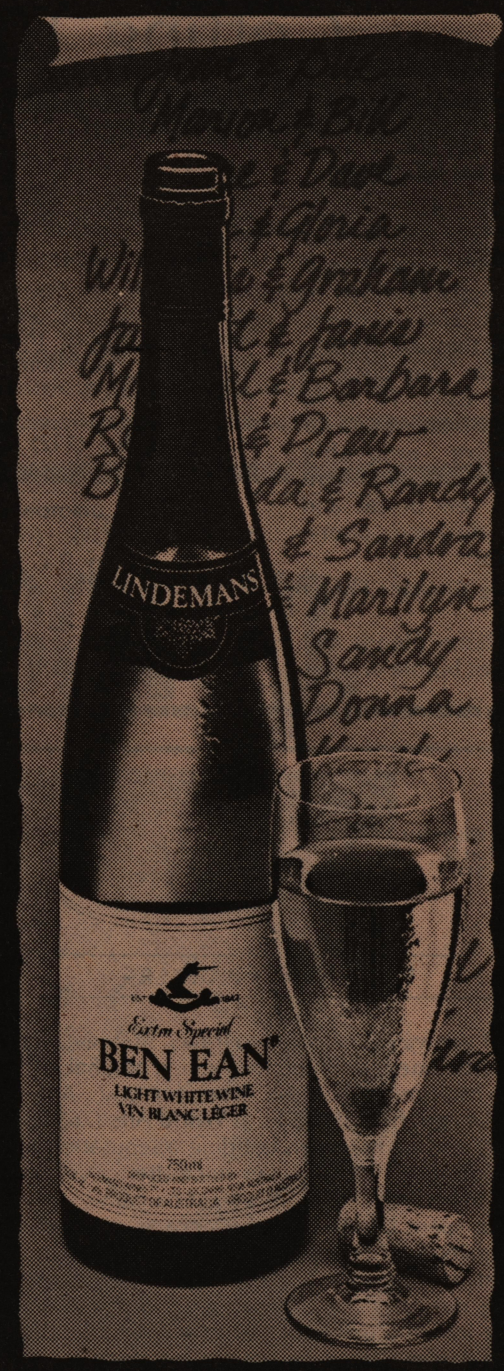

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By JANET ANDERSON

If you are planning to be in town for New Years Eve there are some evênts that might be worth checking out.

For those of you blessed with blue blood and healthy pocket-books, the Empress Hotel will be holding a New Years Dinner Dance in their Dining Room. The price of $47.50 per person includes an extravagant meal, party favors, souvenirs and music by the Ir Lang Quintet. Reservations are required.

For those not quite so grand, the Red Lion Inn will be serving a dinner at 7:30 p.m. followed by a magic show at 9:30. Following this a group called Different Strokes will provide music to dance by. The Inn will also be offering a room special of $20 a night for those attending the evening events. Reservations should be made by December 19.

The Royal Oak Inn is offering a trilogy of events on New Years Eve. The Thatch will be rocking with the sounds of Denny's Canned Music for $25 a couple. The Lounge will feature jazz pianist Louise Rose; tickets are $10 a couple and must be purchased in advance. The pub will also be open at the cost of five dollars a head; tickets at the door.

The Century Inn is offering a complete package including buffet-style full course dinner, cocktails, and dancing until 3:00 a.m. at Deca Dance. The cost will be $50.00 per couple, all inclusive. For $15 per person, the Buckin'Bronc will be offering a Texas Longhorn Buffet. The price includes party favors as well as the traditional toast at midnight.

If you like Blues and are going to be in Vancouver on New Years, Uncle Wiggly's Hot Shoes Blues Band will be playing at the Hyde Creek Recreation Centre in Port Coquitlam.

Check the newspapers for as yet unannounced events at places like New York, New York and Oly's.

Have fun!

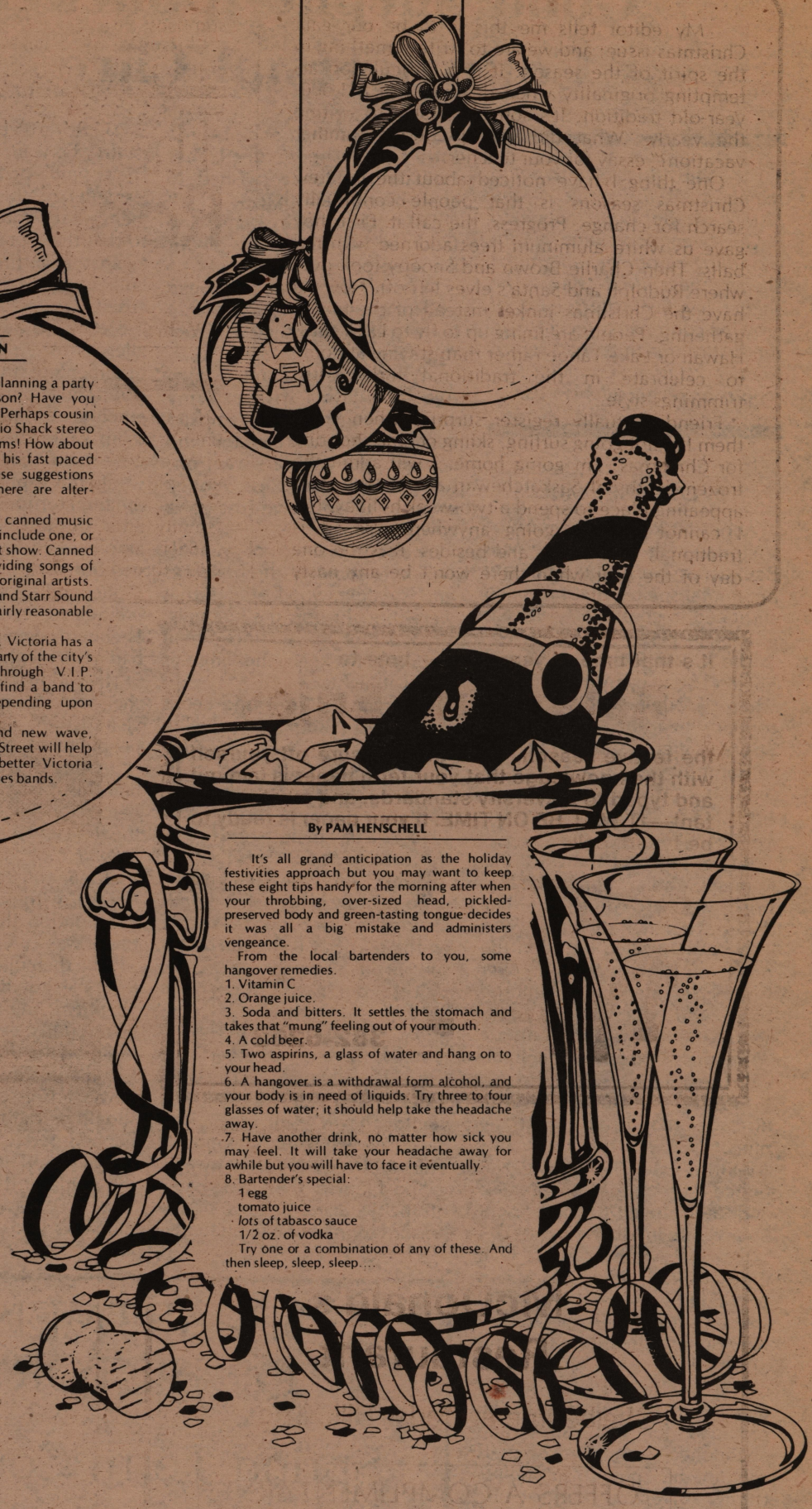
By JANET ANDERSON

Is your club or organization planning a party or dance for the Christmas season? Have you thought about the entertainment? Perhaps cousin John is going to bring over his Radio Shack stereo and a stack of Grateful Dead albums! How about having Uncle Fred play some of his fast paced polkas on the accordian? If these suggestions don't grab you, don't worry. There are alternatives.

Victoria has a number of good canned music companies whose services usually include one, or two, disc jockeys along with a light show. Canned music has the advantage of providing songs of your choosing, performed by the original artists. Places like Denny's Canned Music and Starr Sound Ltd do both parties and dances at fairly reasonable rates.

For those who prefer live music, Victoria has a large selection of quality bands. Many of the city's rock bands can be reached through V.I.P. Presentations, who will help you find a band to suit your tastes. Prices vary, depending upon prominence of the artists.

If your tastes run to punk and new wave, Richard's Records on Government Street will help you get a hold of some of the better Victoria bands, as well as some rock and blues bands.



By PAM HENSCHELL

It's all grand anticipation as the holiday festivities approach but you may want to keep these eight tips handy for the morning after when your throbbing, over-sized head, pickled-preserved body and green-tasting tongue decides it was all a big mistake and administers vengeance.

From the local bartenders to you, some hangover remedies.

1. Vitamin C
2. Orange juice.
3. Soda and bitters. It settles the stomach and takes that "mung" feeling out of your mouth.
4. A cold beer.
5. Two aspirins, a glass of water and hang on to your head.
6. A hangover is a withdrawal form alcohol, and your body is in need of liquids. Try three to four glasses of water; it should help take the headache away.
7. Have another drink, no matter how sick you may feel. It will take your headache away for awhile but you will have to face it eventually.
8. Bartender's special:
   1 egg
   tomato juice
   lots of tabasco sauce
   1/2 oz. of vodka

Try one or a combination of any of these. And then sleep, sleep, sleep....

Getting The Message Across

By PAM HENSCHELL

As the holiday spirit fills the air, one gets the desire to send greetings of joy to friends and relatives, be it through letters, cards or long-distance phone calls. To avoid disappointment and for a more enjoyable holiday season, here are a few postal and long distance phone call tips:

Long Distance Phone Calls:

—phone friends and relatives before or after Christmas Day and New Year's, as these are the busiest times of the year;

—make arrangements in advance to ensure that they will be home when you call;

—direct-dial (112) if possible;

—obtain unknown numbers NOW (no charge): within B.C. - dial 112-555-1212; rest of Canada and U.S. - dial 112 plus area code plus 555 - 1212; overseas - dial 'O' and ask the operator to get the number for you.

Postal Tips

—use the postal code;

—cards: sent within North America must be sealed and can be sent third class for 15 cents; sent outside North America must not be sealed.

—mailing dates: in North America - cards - December 13; parcels - December 3; local - cards - December 17; parcels - December 3.

Shop Talk

Fifth World Arts
765 Fort St.
384 - 1114

With SHERRY PARKER

If you've ever wanted to travel, but never had enough money, or if you love giving original gifts, John Mortimore has the store for you. A few months ago, he opened Fifth World Arts (765 Fort Street) and he has been building a reputation for unusual, quality goods ever since. Better yet, the items in his small store are a great bargain.

John spent two years in Ecuador as a Canadian University Student Overseas (CUSO) worker, and in that time he travelled all through the country, seeing not only the tourist sights, but also venturing into the tiny, out-of-the-way villages high in the Andes. When he bought his stock for the store, he went back to these small villages and acquired treasures missed by many who have visited Ecuador.

The most visible sight upon entering Fifth World Arts is a multitude of colourfully painted, wooden birds, carved by the Jivaro Indians out of papagayos (balsa wood).

The clothes are beautifully made. Many of the ponchos and sweaters are made of soft, thick alpaca (an animal related to the llama), and are priced reasonably. With proper care they will last for years. All the woolen articles are hand spun and hand knit by an Indian lady especially for Fifth World Arts. Although many of the sweaters and jackets are made in natural wool, a few have been dyed brilliant colors.

For those with more expensive tastes, there are still a few Peruvian leather carved tables for less than $300. As much as one month's work is put into the tables, footstools and hassocks. Once these have been sold, there may not be any more like them. Many Indians are now refusing to put the same amount of work into them when they receive so little.

There are some very useful and colorful bags made from cabuya cactus fibre called Shigras. These bags soften with time. From the example I was shown of a 25-year-old bag, they really do last forever.

For interesting and unusual Christmas tree ornaments, check out the paja toquilla figures or the more traditional bread-dough ones. Paja toquilla are basket work ornaments in the shapes as Angels, Madonna, Santa Clauses and other familiar holiday beings. The bread dough creatures are mostly traditional shepherds, babies, sheep and Madonnas, but there are also bright fish, wreaths and detailed Indian ladies attired in national garb. The paja toquilla cost between $2.00 and $3.00, while the bread dough figures are $1.49.

There are also cushions, flutes, pan pipes, silver jewellry, masks from Columbian Indians, toques, woodcarvings, Panama hats and a assortment of other treasures.

Be prepared to take your time looking through the varied stock. John invites you to question him or his parents on the origins of whatever takes your fancy. They have a fund of fascinating knowledge and they'll be more than willing to share the delights of South America with you.

The Women's Room

With SHARON DALZIEL

My editor tells me this is to be our gala Christmas issue, and we are to write something in the spirit of the season. It is a difficult job attempting originality when dealing with a 1,000-year-old tradition. It's somewhat akin to writing the yearly "What did you do during summer vacation?" essay for your teacher.

One thing I have noticed about the last few Christmas seasons is that people continually search for change. Progress, the call it. First they gave us white aluminum trees adorned with red balls. Then Charlie Brown and Snoopy took over where Rudolph and Santa's elves left off. Now we have the Christmas junket instead of the family gathering. People are lining up to fly to Las Vegas, Hawaii or Lake Tahoe rather than staying at home to celebrate in the traditional turkey-with-trimmings style.

Friends actually register surprise when I tell them I'm not going surfing, skiing or crap shooting for Christmas. I'm going home. I will admit the frozen depths of Saskatchewan are not the most appealing place to spend a two-week holiday, but I cannot imagine going anywhere else. It is tradtional, first of all, and besides, it is the one day of the year when there won't be any nasty surprises.

Christmas morning I will wake up knowing *exactly* what will happen, what will be said, and just as important, what won't be said. Christmas is unique. It is so predictable that it is appealing.

When I go home for Christmas I will know, for example, that there will be snow. Not ash from Mount St. Helens, nor diesel fumes, but snow. Usually about two feet of it.

There will be a real live spruce tree, the bare side turned towards the wall, shedding real needles on the carpet.

My mother will make her annual suggestion that we draw names for gifts, and we will once again ignore her.

My dad will be guaranteed to serve a deadly eggnog, and will once again beat me at cribbage.

My brothers will buy me beer in the local pub.

We will eat too much. It is all pre-determined, and I love it.

Not that our family is fashioned after the Waltons, or the Bob Cratchitts. We don't sing carols or roast chestnuts over an open fire. Instead we fight over the drumsticks, and generally get into at least one good argument. We even gamble, and my mother, who has been a closet cardshark for years, will win all the money and tell us she was just lucky.

Christmas at home reminds me of who I am, and where I came from. It is healthy. It is a place where it is impossible to keep up little pretenses, or the facades we build for even our closest friends. You can't kid these people. After all, they remember when you liked ketchup sandwiches and they will remind you of it. It tends to put life back into perspective.

Merry Christmas.

It's that time of year again—time to

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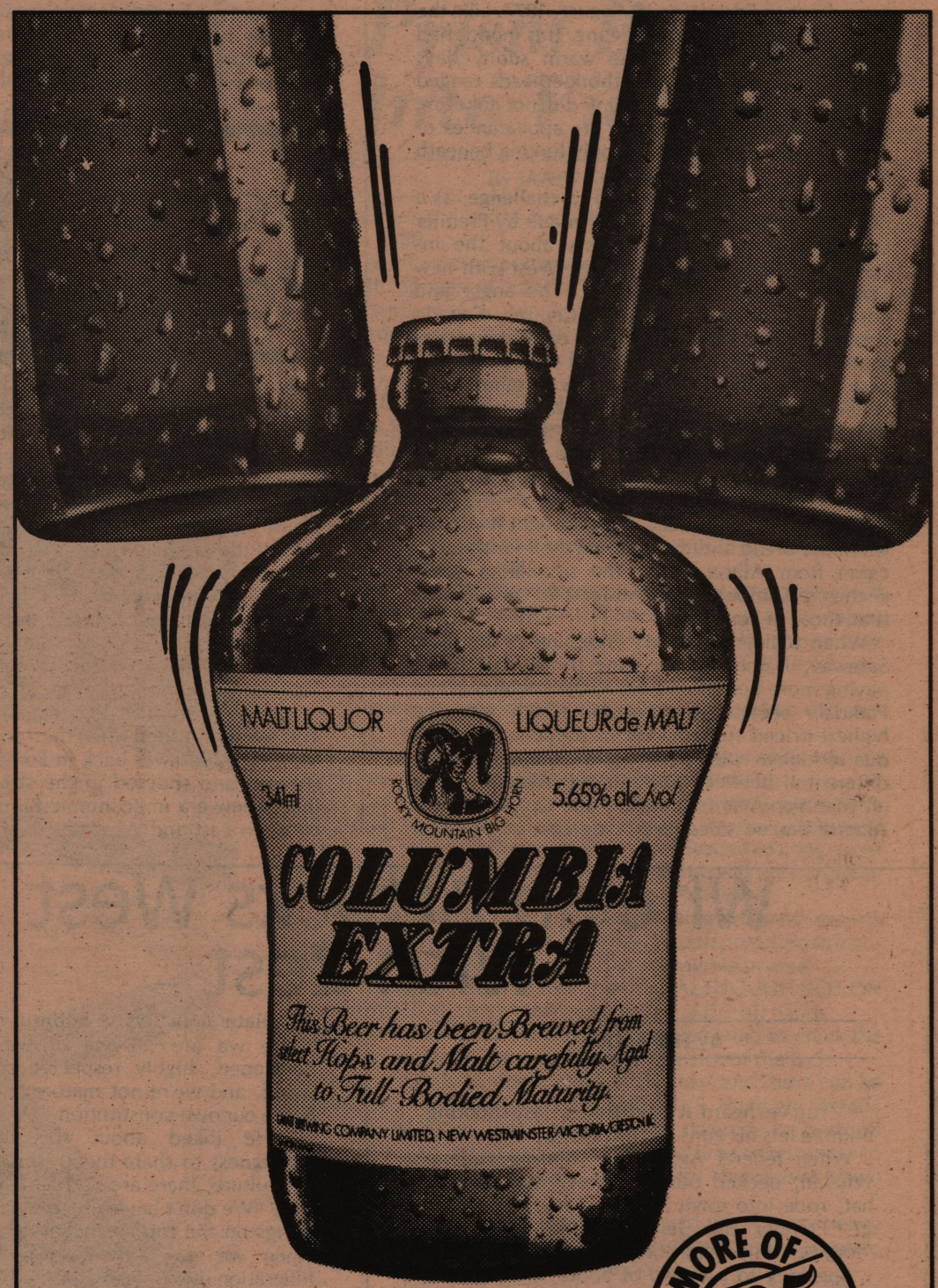

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News and Review

A Wave of Discontent

Brendan B. Read

As St. Nicholas makes his way on his annual visit to the world, spreading peace and goodwill among men, his flight path will undoubtedly bring him over Alberta, where these items are desperately needed.

For underneath the frigid white blanket stretching from the muskeg and the tar sands of Fort McMurray, through the fields around Edmonton southward to the ranches by Lethbridge and the Cypress Hills, there is a growing wave of discontent, shared by Lethbridge and the Cypress Hills, by farmer, wildcatter, businessman and bus driver alike.

I was first exposed to this discontent when I moved out to Edmonton in August, 1977. Like the snow on the Rockies, this feeling, this mood, had retreated somewhat, as the warm sunny days coupled with the towering thunderheads ranged across Alberta's capital. But it did not take me long to discover that for all the appearances of summer, the discontent was only lurking beneath the surface.

It came up when I started to challenge, as a naive Easterner, the arguments made by Premier Lougheed and other westerners about the injustices of the system atainst the West with new neighbours and acquaintances. The anger and hostility displayed towards Central Canada convinced me that Western discontent was something more than mere greed on the part of a provincial premier and his self-serving oilmen.

The strength and conviction of their arguments came to me one day when I saw the prices in a local Mr. Submarine shop near my room in Edmonton. I had worked in Toronto two stores up from a Mr. Submarine place and I was very familiar with the product. But I thought it strange when the bread and the meat on their sandwiches came from Alberta, that the submarine sandwiches in Edmonton were at least 20 cents higher than those in Toronto.

When I did my grocery shopping at the local Safeway, I noticed the same thing, that I was paying more here than I did at the Loblaws in the Parkdale section of Toronto, which was the highest priced supermarket in the area. It wasn't due to higher wage costs, for the minimum wage differential between Ontario and Alberta wasn't all that significant. It wasn't due to taxes, since Alberta has no sales taxes. The cost of living on items such as transportation (35 cents at the time versus 50 cents in Toronto) and health care ($21.00 for three months in Alberta versus $57.00 in Ontario) was lower out west.

By then I knew there was something wrong with the Canadian system as it applied to Alberta. I became sympathetic with Peter Lougheed as he attempted to get the best price for oil. After all, if Albertans don't get that fair price, how are they expected to pay for higher prices on food and other consumer goods, I reasoned.

Slowly but surely, reinforced with conversations by my workmates and through casual arguments on buses, CB radios, and in restaurants, I became a party to this discontent. I knew by now the stories of the frieight rates and the continual bumblings of the federal Liberal government as it repeatedly failed to meet the needs of Westerners.

By the time I left for Ottawa to attend Carleton University, I had, in little more than a year, become a confirmed Albertan. I found myself in no time fighting the same accusations against Alberta and the West that I had been making a year earlier. I defended the province's claim for higher oil prices. I attacked the lack of guts of the Trudeau Liberals to implement reforms on grain handling and on industrial development. But in all my arguments I had found an unwillingness among my former fellow Easterners to understand the region west of North Bay or to accept the fact that the West did have some legitimate economic grievances.

I still had faith in the federal system though. This was confirmed when the Tories took power in May of 1979. I was back in Edmonton then and I cheered and shouted in the streets as I thought that a new era in economic fairness and balance between East and West was upon us. Despite the "fool" image of Prime Minister Clark in the media, he appointed some very capable men such as Don Mazankowski as Minister of Transport, who hired Dr. Hugh Horner, a respected former provincial cabinet minister, to oversee the grain handling problem. There was even hope that an acceptable oil pricing agreement could be reached between Ottawa and Alberta.

The efforts of Clark's government were all for naught as the Eastern Liberals and their gutless lackeys, the NDP brought it down over a federal budget which is still getting praise from economists even today. And in February, 1980, the fickle voters of Ontario, just because they couldn't stomach 18 cents more for a gallon of gas, turfed out the government whose replacement was rejected strongly in every riding west of the Winnipeg Zoo.

At the same time, while I pondered the effect of the Liberal return I found out that there was very little, in any suggested reform of the federal system that could change the East's political domination of the West. Ontarians after all are no less greedy than Albertans but through the federal government they got what they wanted, unlike Albertans. Some Canadians, I figured, were more equal than others, particularly if they lived in southern Ontario, as I had done once.

Then I began to pick up on a mood of powerlessness, that now the only government representing Western interests in nearly 20 years had been thrown out of power by the East. Alberta's only chance lay with a provincial premier, who, while electorally in command, has been saddled with a poor reputation for dealing with the social services. For awhile, it was felt that Lougheed could effectively fight with Trudeau and the East for the right to determine our own economic future, independent of a central government responsible only to the interests of Central Canada.

But when I left Calgary this summer, I began to detect a loss of faith in that assumption. Trudeau's constitutional proposals and the MacEachen budget simply sealed the fate of any negotiable approach. Through radio and newspaper interviews with Albertans, I knew that the discontent, building up in my own blood as an Albertan, began to expand with unprecedented force, edging dangerously close to the spectre of separation.

That option, however, is one that I have felt least desirable among Albertans. We are a proud people. We want to build Canada like we have built Alberta: into a country that is strong, dynamic, and prosperous.

All we ask is the power to govern our own affairs, through increased provincial power. Is that too much to ask of a federal government, in return for our loyalty and our prosperity?

Indeed, it is apparent not even a federal cabinet minister can see beyond North Bay when they make such statements as "We have fought Quebec separatism and won and we will fight (western) separatism and we will beat that too". They can't because unlike Quebec separatism, which stems from the reasoned political and cultural elite of the province, Alberta's separatism has grown through the grassroots, like winter wheat, up into the boardrooms where oil millionaires such as Carl Nickle are now supporting the cause.

And it's sad that so many Albertans, against their feelings as Canadians, are resorting to pressure through separatist and neo-separatist groups' demands that the federal government correct the economic and political injustices perpetrated against Alberta and Western Canada. It is dangerous because there has been the outside chance that the federal government, with its usual insensitivity, will just ignore it, and leave Albertans with no other options except to carry out its threat.

So please, Saint Nick, as you distribute your peace and goodwill, don't forget to leave a helping amount in Edmonton and Ottawa. A country is at stake, and so is the loyalty of at least one citizen.

Whelan Attacks West With Zest

By TED ALDEN

You've heard it said that a fast-shooting hombre lets his guns do the talking.

When federal Agriculture Minister Eugene Whelan, decked out in a green felt cowboy hat, rode into town last Thursday, November 27, Premier Bill Bennett could have been forgiven if he'd high-tailed it back to Mexico.

Speaking to a crowd of about 100 in SUB's East/West Lounge, Whelan aimed his six-shooter directly at the heart of Western energy policy. "Westerners are being greedy," he said, challenging Alberta's tough stand on oil pricing. "When they get more, they want more."

Whelan challenged Western moves in virtually every controversial policy area. He argued that most Westerners do not approve of their provincial government's actions regarding matters such as energy and the constitution. "We in Ottawa represent the people of Canada and represent them more than the provinces," he said.

On the constitutional issue, Whelan said he entirely supported Prime Minister Trudeau's unilateral measures to patriate the BNA Act. "Unilateral action is nothing new," he said. "Here we are ... one of the most highly developed, highly respected nations in the world, and we're not mature enough to bring home our own constitution."

He joked about the province's unwillingness to share their resource wealth. "In agriculture, there are not many problems," he said. "We don't have any trouble sharing those things on the top six inches of the earth, but when we go farther down our spirit of federation dies quickly."

Whelan also seized the opportunity to improve his own political image by talking about his poor upbringing in Ontario and his subsequent rise to become a cabinet minister. "I'm a perfect example of what you can do in Canda if you want to," he said.

Despite his painfully uninformative speech, Whelan managed to draw a good deal of laughter from the audience and received considerable applause. In closing he quoted "an Italian friend" from his home riding of Essex-Windsor. "The world, she one-a bigga roast beef-a," he said. "Canada, she issa the best-a slice-a."

Maybe he taught us something after all. Perhaps the best way to solve Canada's problems is to just sit back and laugh.

Letters to the Editor

Withdrawal Pangs

Sir:

The AMS Board of Directors (BOD) has decided to table a motion, recommended by its Association of Student Councils (AOSC)/National Union of Students (NUS) conference delegates, that the AMS reject NUS membership and formally withdraw from AOSC. As they begin to demonstrate a more constructive attitude towards our provincial and national student organizations, the possibility that our AMS will recover from its disgraceful performance at the last AOSC/NUS conference improves.

It's probably time to look a little more closely at what AOSC/NUS really is.

The first thing to make clear is that students need a national organization. The real action does take place in Ottawa, and student leaders have a responsibility to direct our struggle, for a decent and accessible education, on a national scale. Arguments that provincial government agencies determine funding for programs and student assistance neglect the complex nature of higher education funding in Canada, and ignore the broad range of student concerns that must be addressed to the federal government.

Student-Aid? The Canada Student Loans Plan (CSLP) was set up by Ottawa in 1960, and it is Ottawa that is now responsible for the CSLP's widely condemned inadequacy. Education funding? Ottawa, through changes in the federal/provincial funding mechanisms, is largely responsible for the epidemic of education cutbacks, and it is still Ottawa that, through direct grants, funds over 50 per cent of higher education spending in Canada. Housing? The Canada Mortgage and Housing Corporation (CMHC), a federal agency, made the construction of the Gordon Head residences possible, by releasing a low-interest loan, but they have since refused to subsidize any further loans for student housing.

Unemployment? The present crisis of unemployment is largely a result of federal economic policy, a crisis made even worse, for students, by the failure of such federal summer make-work programs as Young Canada Works. Some may want to hide their heads in the sand, and pretend that what goes on in Ottawa is irrelevant to students, but they're going to have a hard time explaining that decision to those of use who didn't get a job, housing, or enough student-aid.

NUS is recognized by the federal government as the *sole* representative of all Canadian students outside Quebec. We will need NUS if we are going to continue the fight for our rights as students.

The second point to make clear is that the policy of congruent membership in NUS, the political wing, and AOSC, the service wing, is nothing but a return to normalcy for Canadian students. The only Canadian Union of Students (CUS) offered both services and political representation and, internationally, such powerful organizations as NUS-UK or NUS-Australia, also operate on both levels. To argue that NUS is making a power grab or is seeking to establish a closed-shop student union serves only to superficially obscure what is really an attempt to make both organizations work better. The decision to go ahead with congruent membership, the culmination of three years of restructuring talks between NUS and AOSC, was made not only by an overwhelming majority of the AOSC members present at the conference, but by a majority of *all* AOSC members. As Angus admits in his report, affiliation has meant greater credibility for NUS, and a higher profile for AOSC, surely desirable achievements that can only be strengthened by formally recognizing the complimentary nature of the two organizations. No other student union in the country, including or own AMS, operates with separate political and service wing membership.

One point completely overlooked in the furore surrounding congruent membership, was the decision to amalgamate the provincial and national student organizations into one body. The aim here is to make the separate national and provincial bodies politically more effective both by increasing their presence on member campuses and by allowing a more flexible distribution of student resources. NUS has been handicapped in the past by a policy of co-operating with federal agencies and by an unwillingness to mobilize students around concrete demands. Restructuring should create one national students' union that has the links on campuses necessary to take up a more militant, fighting orientation on national and regional issues.

The past AOSC/NUS conference was not an exercise in fascism, as some would have us believe, but was run fully democratically, in many ways even more democratically than our own AMS meetings. Angus didn't point out, for example, that UVic, although it was not a NUS member, could participate fully, *with vote*, in all NUS workshops and caucuses. If there was obstruction and antagonism, it came mainly from such anti-NUS delegations as UBC that refused to participate maturely in *any* of the conference activities.

The walkout, by several non-NUS members including UVic, and the subsequent declaration by those councils that they would quit AOSC, was reminiscent of the actions of school kids who, losing a football game, pack up the ball and go home. At one point, UBC President Bruce Armstrong, angered because the speakers list had been cut off on a motion to which several of the eight-man strong UBC delegation had already spoken, flung his conference papers into the centre of the plenary floor and stomped off in a huff.

Angus wrote that UVic's participation in the walkout was controversial. It wasn't just controversial, it was an insult to all those UVic students who had entrusted our council members to fairly represent our interests.

To top it all off, many of the same anti-NUS delegates who spent five days shouting, screaming and stomping out of meetings went back to their councils and reported, as UVic's Mark Beduz did, that NUS had shown no spirit of compromise. It's childishness, that's all, by a group of smug student leaders who, often, simply opposed NUS policy in favor of an all-grant student-aid plan or against tuition increases.

As the present wave of government cutbacks digs deeper and deeper into our pockets, in some cases forcing us out of school, students must begin to organize and fight back. It's time that UVic students simply put an end to the petty political games that are being played with their money and demand that our BOD members start dealing realistically with the question of NUS/AOSC membership, in the same way that they have begun to deal with British Columbia Students Federation membership.

Withdrawal from AOSC would jeopardize not only our ability to benefit from the services AOSC will provide (the planned CUTS travel office, that would provide UVic students with low-cost charter class air fares, would be first to go), but also our collective ability, and necessity, to win basic reforms in our student-aid programs, employment opportunities, access to housing, and quality of education across this country.

We need representatives with the vision to take that fight to the government. We need to join and participate in building a truly powerful Canadian student movement. What we don't need are more of the same old hacks, spouting the same old anti-organization, anti-student cliches, while our right to an education is under attack.

Sincerely,
T. Johnson

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Thank You, Students

Sir:

I would like to take this opportunity to thank all those students who took the time to vote in the recent AMS referendum. As you hopefully know by now, we had our largest turnout ever with over 2,900 students voting.

I would also like to thank you, the students, for your vote of confidence in the AMS by passing the fee referendums with solid majorities. The fight to make the AMS the best possible organization is not yet over, however, as money alone does not make an organization. We need strong student participation to complete the many ideas possible, as well as guaranteeing that what you, the average student wants, is what the AMS offers.

The AMS Board of Directors has already formed a committee to prepare a detailed proposal for a Women's Centre and other projects are in the works. But they will only come to fruition with students working for them, both this year and, as importantly, next year.

So please, do not sit back and relax. The fight is not yet over.

Sincerely,
Mark Beduz
AMS Vice-President Finance.

Tonite Ain't Rite

Sir:

Yesterday there was a notice board in front of the library advertising some sort of AMS-sponsored meeting to be held "tonite" (sic). In my Canadian dictionary tonite is an explosive mixture and not the present or the coming night.

I am suggesting that such misspelling is friteful and mite not be the kind of thing we expect from a university. Even an engineer mite have spelled it rite. If the site of somthing like that doesn't bother you then perhaps I should go fly a kight.

Yours trruly,
Sandy Briggs

Japanese Friendship

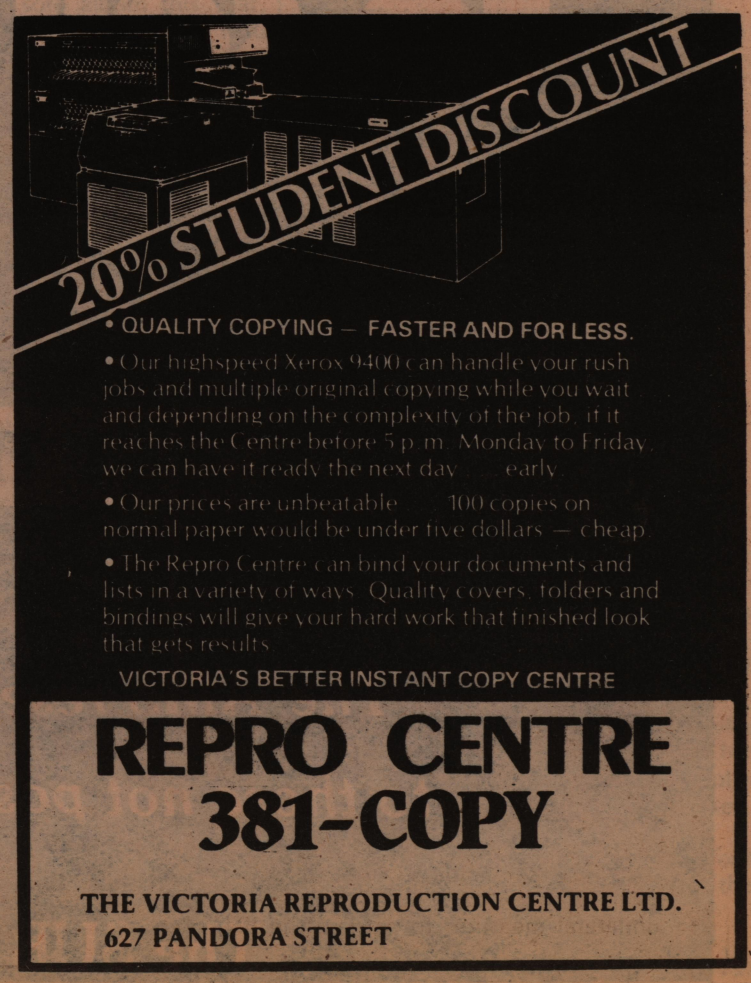
Sir:

I've decided to write this letter because I wish to have friends in your country.

I'm a Japanese woman in my 20s. I like traveling abroad, music, writing, etc. I'm interested in foreign countries. I'd like to correspond with both men and women of any age.

Here is my address:
Kemanai, Towada
Kazunoshi, Akita-ken
Japan
Sincerely,
Miss Ree Nakamura

CONTINUED ON PAGE 11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UNDER AGE?

Don't ask us to sell you beer!

THINK TWICE... ABOUT DRINKING

The AMS reserves the right to refuse service to those not posessing satisfactory proof of age.

The SUB PUB Alma Mater Society

CONTINUED FROM PAGE 9

Justifying Exclusion

Sir:

This letter is to comment on Terry Johnson's opinion column concerning the visit of a South African parliamentary delegation to Victoria (Martlet, November 20).

Firstly, Dr. Efrat did not use his position, as a professor to popularize (or promote) the South African government. He mentioned in lecture that the delegation was coming to Victoria and invited interested students to speak to him if they wished to attend. No comment at any time was made by Dr. Efrat which could be considered pro-South African. Mr. Johnson's musings about whether "the South African consulate (was) contacting sympathetic professors at other universities . . ", is unfounded innuendo at best, intended to reflect negatively upon Drs. Efrat and Roy.

It is my belief that the decision to exclude South African students from the discussion was justified. Would Canadian Members of Parliament, travelling in the United States, receive an accurate reflection of American students' views of Canada if Canadian students attended the meeting? I think not.

By asserting that only "a select group of students" debated with the South Africans, Mr. Johnson is making a value laden statement. While it is true that the students were selected, the phraseology suggests an elitist group was involved, and that is inaccurate at best. The students who attended represented various disciplines and academic levels and in no way could be considered elitist.

If, in fact, the delegation's intention was to " . . . educate Canadians on the real nature of South Africa," their attempt failed. It was a broad ranging and intelligent dialogue which shed light on both the pro and anti-apartheid points of view. The opposition member was impressive in the articulation of the anti-apartheid policies of his own party, and effectively rebutted many of the government's arguments.

When he concludes by stating that "we have the right to prevent them from coming on campus, and we have the right to demand of our professors the decency to refrain from popularizing their policies," he is basing his rather pompous statement on incorrect information.

Once again, to my knowledge, no attempt was made to popularize apartheid policies.

I do not think that anyone, who is operating within the law, should be refused entry to this campus, including spokesmen who may or may not agree with Mr. Johnson's political beliefs.

Despite "four weeks of investigation, research and innumerable phone calls," it is clear that Mr. Johnson did not speak to any students who attended. If he wishes to do so, I am offering my services.

Sincerely,
Ian Jordan.

'Shoestring' Gremlins

Sir:

This is in reply to your "Shoestring Gourmet" column (Martlet, November 13, 1980).

There are many errors in Mr. E's article that we would like to clarify. There are only *two* Mexican restaurants in Victoria. The take-out on Burnside has been closed for the last nine months or so. Although we have a license for a holding bar, we do not have a holding bar as Mr. E. mentioned in his article.

Our extensive North American menu includes sea food and prices begin at $9.45. Our Mexican menu ranges from $4.25 upwards.

We also provide live entertainment on Wednesday-Saturday from 7:30 p.m.

I am not sure where Mr. E. found our telephone number but all seven digits are incorrect. Our number at Garcia's is 477-7744.

We are pleased to see Garcia's reviewed in the Martlet and appreciate being given the opportunity to correct some of the errors in the review, although, it is still annoying to have them happen.

Sincerely,
Joseph Heng, manager
Garcia's Restaurant Ltd.,
#104-1551 Cedar Hill Cross Rd.

Whose Reality?

Sir:

I have noted that those who support the proposed engineering faculty often do so because they believe that the university has a responsibility to "deal with the harsh realities of life." (Those who oppose the proposal are referred to as "romantics.")

In analyzing what these "realists" identify as the harsh reality that the university must respond to, I have concluded that it is a reality that is dependent on the current, anticipated, or imagined needs of corporations (the economic development proponents of government) for its definition. In short, it is a reality that is established not by the university, but by the corporate sector.

This is an extremely important point because if the harsh reality that the university must respond to is economic and if it is established by the corporate sector, not the university, then whatever the corporate sector indicates is needed is what the university will respond to.

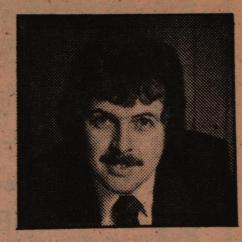
To those who would say that the university needn't respond to corporate demands I would ask this: How is the university going to judge which demands should be responded to and which shouldn't? The demand for an engineering faculty comes to us not as a demand for engineers for specific projects, but as a cumulative demand by the corporate sector. There is no formal process in the university through which we could critically examine specific demands by specific corporations and then decide which are appropriate for the university to respond to and which are not.

To paraphrase Socrates (for those philosophers who support the engineering proposal): Does the university love x because it is good, or does the university love x because the corporate sector loves x?" "Does the corporate sector love x because it is good, or is x good because the corporate sector loves it?"

Universities must be realistic (or romantic as the "realists" call it) and deal with the problems and joys of the universe independent of church, state and, yes, even the harsh realities of life as determined by the corporate sector.

Sincerely,
Anne Fletcher

Robin Blencoe



The City of Victoria's housing development policies continue to be a joke — but a joke that few residents find funny.

Some months ago, the "development at any cost" group on Council (Tindall, Wright, McKenzie, Sinclair, Carson and McElroy) voted in favor of selling part of the city-owned Rainbow property in Victoria West. This is one of the very last pieces of beautiful open waterfront in that part of Victoria. Originally, it was bought by the city for use as a park.

The majority of Council that supported the selling of a large chunk of this property made a cool $510,000 for the city coffers. The development proposal called for 16 luxury townhouses, none of which fall into the "affordable" bracket or meet the needs of the majority of people still requiring housing.

Last week, we learned that the developer who bought this site from the city later sold it for an undisclosed "tidy profit." So now the site will accommodate 16 townhouses, each of them selling for a minimum of $300,000!

Yes! City Council seems to be taking care of the rich, and making quite sure that they are properly housed. But what of the ordinary, average income Victoria still vainly in search of affordable housing, or any kind of housing for that matter? In the meantime, the City's housing policies continue to be the developer's dream. Maybe, someone should ask Mayor Tindall a few, pertinent questions?

☆ ☆ ☆

A most interesting provincial court decision was recently handed down in Nanaimo concerning towing companies.

The court dismissed a Nanaimo towning company's claim that it had been acting in accordance with the Warehousemen's Lien Act, and therefore had the right to hold property and refuse to release it until the charges were paid.

If this judgement were to become effective across the province, towing companies would still be able to tow your automobile away and charge you a fee for its return. But they would not be able to retain the car until you paid; they would be obliged to return it if you produced the proper identifications.

In Victoria we have the famous (or infamous) Gordon's Towing, soon to become Pacific Towing. This company is responsible for "patrolling" commercial parking lots at all hours of day and night. It tows vehicles away, and charges a fee of $22 for their return. It demands payment in cash, and it says that despite the Nanaimo ruling, its policy will not change.

It might be interesting if some angry citizen were to challenge Gordon's Towing on the same basis. Best of luck, I say.

☆ ☆ ☆

Mayor Couvelier of Sannich lost another court battle in his attempt to establish a large shopping centre at Tillicum.

It has not been a good month for mayors, it seems, because Tindall also continues to blunder his way through the courts in pursuit of the proposed convention centre for the Inner Harbour in Victoria.

Rumor has it that Dr. Arne Lane will not complete his term as president of the Greater Victoria Chamber of Commerce. Has this anything to do, I wonder, with his past dealings in the Pan-Pacific Society, the group originally responsible for planning the Convention Centre?

☆ ☆ ☆

The City of Victoria will not hold a Sunday shopping referendum . . . at least, not until February, 1981. Even then, it will depend on enough people kicking up a large enough fuss. Let your local alderman know your feelings on this matter. The, perhaps, the people of Victoria will be given an opportunity to vote on it.

☆ ☆ ☆

Whatever happened to the Santa Claus Parade in Victoria? Surely, it's time it was brought back. The department stores make bags of money from us and our children during the Christmas season. The least they can do is to have a parade for mom, dad and the kids! Come on Eatons, Woodwards, Sears and the Bay — where is your Christmas spirit, huh?

And on that note, may I wish everyone a happy, cheerful holiday.

Robin Blencoe is a City of Victoria alderman.

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THE IMPORTANCE OF BEING EARNEST — WED DEC 10 7:15 & 9:15

COMING HOME — THUR DEC 11 7:00 & 9:15

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MUSIC MAKERS

Fridaymusic featuring music students from the School of Music. At the Recital Hall, Music Building on December 5 at 12:30 p.m. There is no admission charge.

University of Victoria Chamber Singers with Bruce E. More conducting. Program include Magnificat by Carissimi, Naissance de Venus by Milhaudl, O Heiland reiss die Himmel auf by Brahms, Ave Maria by Stravinsky, and other works by Schutz, Schein, Ligeti and Kodaly. At the Recital Hall, Music Building on December 5 at 8 p.m. There is no admission charge.

Cellist James Hunter performs a recital with Winifred Scott accompanying on piano. Featuring works by Telemann, Brahms, Delius, and Leslie Mann. At the Cridge Memorial Hall, 626 Blanshard on December 5 at 8 p.m. Tickets are $3 general and $2 for students and seniors.

Prism playing at the Memorial Arena on December 5 at 8 p.m. Tickets available at the Memorial Arena Box Office.

Victoria Choral Society performs a concert of Christmas music, featuring excerpts from Berlioz's L'enfance du Christ, Carissimi's Historia di Jephte, and Pachabel's Magnificat. At the Metropolitan United Church on December 6 at 8 p.m. There will be a collection at the door.

Musical Arts Society presents a concert featuring the Lester B. Pearson College choir and the Glenlyon Boys School choir. At the McPherson Playhouse on December 7 at 2:30 p.m. Tickets available at the McPherson Box Office.

Romantic Music concert with Thomas Dowling, clarinet; Jesse Read, bassoon; and Bruce Vogt, piano. Featuring works by Glinka, Mendelssohn, Brahms and Poulenc. At the Art Gallery of Greater Victoria on December 7 at 3 p.m. Admission is free with Gallery admission.

Victoria Symphony Orchestra with guest soloist Janina Fialkowska, piano performs Corelli's Concerto Grosso #8 in G minor; Chopin's Piano Concerto #2 in F minor; and Dvorak's Symphony #8 in G Major. At the Royal Theatre on December 7 and 8 at 8 p.m. Tickets available at the Royal Theatre. Tel. 385-6515.

Saanich Peninsula Orchestra directed by Hilary Frost, performs an evening of music at the Esquimalt Recreation Centre on December 7 at 8 p.m. There is no admission charge.

Schools Choirs Showcase featuring choirs from the Greater Victoria school districts. At the McPherson Playhouse on December 8 and 10 at 7:30 p.m. Tickets available at the McPherson Box Office.

Christmas Concert at the McPherson Playhouse on December 9 at 12:15 p.m. There is no admission charge.

Recital by Sara Weicker, voice and Donna Stevens, piano. At the Victoria Conservatory of Music, Room 121 at 12:15 p.m. on December 11. There is no admission charge.

Chamber Music Series "The Nationalists" featuring soloist Bernard Turgeon, baritone. Featuring works by Smetana, Donizetti, Gounod, Verdi, and Wagner. Tickets at $3 general and $2 for students and seniors, available at the School of Music General Office.

Trio with Debbie Akerlund, violin; Wendy Stofer, piano; and Ingrid

Ensemble with Debbie Akerlund, violin; Wendy Stofer, piano; Ingrid Buschmann, viola; and Martin Bonham, cello performs Beethoven's String Trio in G Major and other works for violin and piano by Mozart and Vivaldi. At the Art gallery of Greater Victoria on December 14 at 3 p.m. Admission is free with Gallery admission.

Sing-It-Yourself Messiah performed by the Hampton Orchestra, conducted by Charles Barber, with the Hampton Singers, and the Hampton Song Men. Choirs and individuals are invited to join in the performance. At the McPherson Playhouse on December 15 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Christmas Music Performed by Young People featuring performers between the ages of 11 to 15. Program includes Christmas songs by Jennifer Doyle and Jodi Amos, accompanied on the harp by Elizabeth Ely and Susan Morris; and a string quartet will perform works by Mozart. At the Art Gallery of Greater Victoria on December 18 at 7:30 p.m. There is no admission charge.

PLAY-BY-PLAY

A Man For All Seasons — Victoria Theatre Guild's production of Robert Bolt's play about Sir Thomas More. Directed by Robert Price, with Anthony Jenkins, Colin Skinner, Marge Bridgeman, Jack Droy, Ron Way, Buzz Shuttleworth, David Sutherland and Brian Lenton. At the Langham Court Theatre on December 5, 6, 11, 12, and 13. Showtime at 8 p.m. Tickets available at the Langham Court Box Office. Tel. 384-2142.

The Importance of Being Earnest — Oscar Wilde's comedy with Edwin Stephenson and Wenna Shaw, Bastion Theatre Production. At the McPherson Playhouse from December 26 to January 10 at 8 p.m. with matinees on December 28 and 30 at 2 p.m. and no performances on December 29 and January 5. Tickets available at the McPherson Box Office and the Bastion Theatre Box Office.

FILMS

The Environment — three films: "To Sense the Wonder" - about ten of Canada's twenty-eight national parks; "River Through Time" - about an archaelogical dig in New Brunswick; and "Harness the Wind" - traces the history of man's attempts to control wind energy. At the National Film Board Theatre, 811 Wharf Street on December 5 at 12 noon. There is no admission charge.

The Silent Witness — documentary on the investigation into the Holy Shroud of Turin. At the James Bay Community Centre, 140 Oswego on December 5 at 7 and 9 p.m.; at UVic Cornett Building 112 on December 6 at 7 and 9 p.m.; and at Fernwood Community Centre, 1248 Gladstone on December 7 at 7 p.m. Tickets at $2.50. Tel. 598-9253.

Turkey — World Adventure Tour film about ancient Istanbul, the capital of Ankara, and the underwater ruins of Lycian cities, with narrator Robin Williams. At the McPherson

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e arts listing in Victoria."

Playhouse on December 9 at 2:30, 6 and 8:30 p.m. Tickets at $4, $4.50 and $5, available at the McPherson Box Office.

The Inuit — three films: "The Legend of the Owl and the Lemming"; "The Living Stone"; and "Pictures Out of My Life" - films to complement the Inuit exhibition at the Art Gallery of Greater Victoria. On December 10 at 12 noon. Free with Gallery admission.

People In Action — four films: "Ice Birds" - about ice climbers at Quebec's Montmorency Falls; "Heavy Horse Pull" - about horse pulling contest in Ontario; "Harmonie" - about music camp in Quebec's Laurentian Mountains; and "Poison Ivy" - about the life of Ivy Granstron who is blind. At the National Film Board Theatre, 811 Wharf Streeton December 12 at 12 noon. There is no admission charge.

Two Films — "Granny's Quilts" - about a woman's beautiful crazy quilts; and "Rembrandt, Poet of Light" - about the life of Rembrandt. At the Art Gallery of Greater Victoria on December 17 at 12 noon, Free with Gallery admission.

The Jerk — comedy with Steve Martin and Bernadette Peters, directed by Carl Reiner. At the Cinecenta on December 5 at 7:15 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

Being There — comedy with Peter Sellers, Shirley MacLaine, Melvyn Douglas, and Jack Warden. Directed by Hal Ashby, screenplay by Jerzy Kosinski. At the Cinecenta on December 6 and 7 at 7 and 9:15 p.m.

Siddhartha — novel by Hermann Hesse, directed by Conrad Rooks, cinematography by Sven Nykvist. At the Cinecenta on December 8 at 7:15 and 9:15 p.m.

The Importance of Being Earnest — Oscar Wilde's comedy of manners, with Michael Redgrave, Edith Evans, Margaret Rutherford and Joan Greenwood, directed by Anthony Asquith. At the Cinecenta on December 10 at 7:15 and 9:15 p.m.

Coming Home — love story with Jane Fonda, Jon Voight and Bruce Dern, directed by Hal Ashby. At the Cinecenta on December 11 at 7 and 9:15 p.m.

Duck Soup and Horsefeathers — two Marx Brothers' movies. At the Cinecenta on December 12 at 7:30 p.m.

SHOWS

UVic Follies 1980 of the Uviquitous BOG — satirical view of university life depicted on stage by students, staff and faculty at UVic. At the University Centre Auditorium on December 5 and 6 at 8 p.m. Tickets at $4 general and $3 for students and seniors, available at the University Centre Box Office.

Music Man presented by the Victoria Operatic Society, with orchestra and chorus. At the McPherson Playhouse on December 5 and 6 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets. Tel. 386-6400.

Famous People Players — troupe of black light puppeteers, under the direction of Diane Dupuy. At the McPherson Playhouse on December 12 and 13 at 7:30 p.m. with matinee on December 13 at 2 p.m. Tickets available at the McPherson Box Office and usual outlets.

The Chinese Magic Circus of Taiwan — troupe of magicians, dancers, jugglers, acrobats, clowns, and comedians form Taiwan. At the McPherson Playhouse on December 14 at 8 p.m. Tickets at $7.50, $9, and $10.50 with $1 off for students and seniors, available at the McPherson Box Office and usual outlets.

The Nutcracker presented by the Victoria Symphony, C-FAX 1070 and Santa Clara Ballet. At the McPherson Playhouse on December 16, 17 and 18 at 8 p.m. with matinee on December 17 at 1:30 p.m. Tickets available at the McPherson Box Office.

Spectrum Dance Company presents Christmas show at the dance studio, 1322 Broad Street on December 20 and 21 at 3 and 7 p.m. Tickets at $2 for matinees and $3 for evening shows, available at the Spectrum Dance studio.

You're a Good Man Charlie Brown — Four Seasons Musical Theatre production. At the Belfry Theatre from December 22 to January 3, at 2 p.m. daily and 8 p.m. on Saturday evenings and no performances on December 25 and 29. Tickets available at the McPherson Box Office.

The Owl and The Pussycat — presented by the Oak Bay Secondary Musical Theatre Group. At the McPherson Playhouse on December 27, 29 31 and January 1, 2 and 3 at 2 p.m. Tickets available at the McPherson Box Office.

POTPOURRI

Disarmament Club meeting on December 5 at 12:30 p.m. in SUB 111.

Political Science Club Happy Hour on December 5 at 4 p.m. in the SUB Pub.

Central Saanich Arts and Crafts Fair at St. Stephen's Hall on December 6 from 10 a.m. to 9 p.m. Admission is $0.50.

Bazaar and Rummage Sale at St. Andrew's Hall, 1012 Pandora on December 6 from 10 a.m. to 3:30 p.m.

Strategy and Tactics Club meeting on December 7, all day in Clearihue D132.

Ballroom Dancing Club meeting on December 7 at 3 p.m. in McKinnon Building dance studio.

Inter-Varsity Christian Fellowship meeting on December 11 at 5 p.m. in the SUB East-West Lounge.

LECTURES

Focusing Your Energy — part of the Healing Arts Lecture Series. At the YM-YWCA on December 11 at 8 p.m. Tickets at $5, available at the YM-YWCA. Tel. 386-7511.

Continued on page 18

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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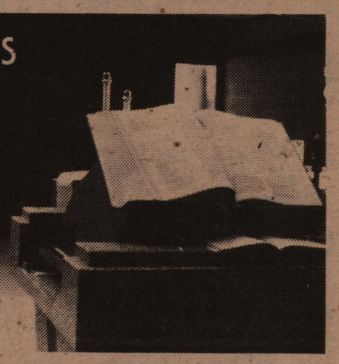

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University Centre, University of Victoria
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The SUB Pub will be closed Saturday Dec. 13 and Sunday Dec. 21.

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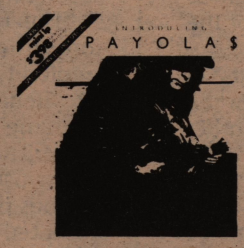
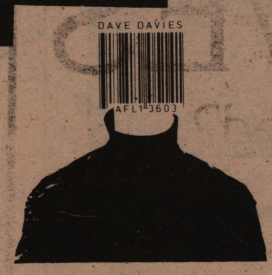
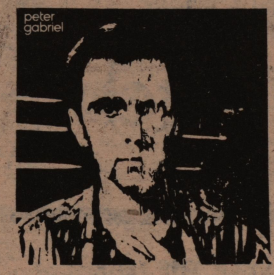


Robb Day





With the sheer magnitude record market, it would be futile for a writer to pick a limited number of releases and label them the best for a given period. Here instead, then, is a selection of 1980's records that any lover of rock will be delighted to find under the Christmas tree (or corresponding artifact) this season.

My favorite albums for '80 are mostly by established artists who have left their assorted bands and gone solo. As well, my choices nearly all come from the rock mainstream as opposed to sub-categories like new wave or punk.

Sacred Songs
Daryl Hall (RCA Victor)

Daryl Hall, or the so-called "White-Soul" duo, Hall and Oates, was finally able to release this year his solo album "Sacred Songs." Recorded in October 1977, it had been stored away because RCA Victor executives thought it would be hazardous to the Hall and Oates image.

Altogether a surprising album, it features the first use on record of *frippertronics*, the tape loop-guitar wizardry of producer Robert Fripp.

Hall's singing ranges from subdued ("The Farther Away I Am") to manic ("Don't Leave Me Alone With Her"). The lyrics are "urban minstrel" and a definite credit to Hall. The musicians excel at hard rock and Fripp's "machinations" add an overall eerie effect. This album probably would have taken the world by storm in 1977 and it is still far from passe today.

Peter Gabriel
Peter Gabriel (Charisma)

Formerly of Genesis, singer Peter Gabriel has released three albums using only his name as the titles. The latest are deals lyrically with society's deviations. Prowlers ("Intruder"), asylum inmates ("Lead a Normal Life") and neurotics ("And Through the Wire") all have their moments on the latest "Peter Gabriel" album.

The music is complex, but its diverse derivations are well-melded into a haunting, sometimes chilling whole.

Gabriel has been interviewed extensively and posits that this album is highly experimental, that he tried things here with his voice that he was unsure of. Gabriel has recorded all the songs in German for that audience and is working on versions in other tongues as well.

Old Crest on a New Wave
Dave Mason (Columbia)

Dave Mason is one of the finer singer/guitarists around today. He is a true songwriter in the traditional sense. Each of his songs comments somehow on his relationship with another person or the world in general. But his musings are relevant and positive, and his albums are of high quality.

Mason has had only marginal commercial success since 1970 when "Alone Together", (his first solo album after leaving Steve Winwood's Traffic) was the top-selling record of all time.

Seven albums (some exceptional, some lukewarm) later Dave Mason presents another collection of wry musical observations, "Old Crest on a New Wave." For this one, the guitarist dispenses with his normally elegant lead breaks and, as the cover depicts, dons boxing gloves to play in that simple manner so popular today.

But heavyhanded playing cannot belie the quality of Maon's songs and singing. The cover and title song are an instant delight and the remainder of the album is most pleasing.

AFL1-3603
Dave Davies (RCA Victor)

Another Dave, Davies this time, released his first solo album this year. Just turned 33, Davies has been lead guitar player and background vocalist for the Kinks, except for a brief layoff, since inception. One of the few groups still together from the 60's British Invasion, the Kinks, fronted by Ray Davies, (Dave's older brother) made a smash comeback in 1980 with their 22nd album, the live "One For the Road."

Dave Davies album, named for its catalogue number, AFL1-3350, is almost entirely a solo opus. On four of the 10 songs he is joined by a bassist and drummer, but plays all instruments himself on the rest. The selections are electric ballads and hard rockers and they showcase Davies' voice from the high and soft to the plaintive screech.

Civilian
Gentle Giant
(Columbia)

This year a lot of bands dropped their cerebral post-psychedelic stance in order to keep abreast of the times. One of these was a band which surfaced in 1972 as part of the Yes/Genesis wave of "ballroom" rockers. Gentle Giant has released records consistently since then; some wacky, some brilliant. Most of their albums exhibit both of these traits, and all perpetrate the original sound of Gentle Giant.

Vocalist Derek Schulman, who pens the songs with his bassist brother Ray and keyboard man Kerry Minnear, has an admirable range. His powerful cords twist around the offbeat, complex lyrics.

The music is organized and melodic but with a solid commitment to heavy rock. On some of the earlier albums the Schulmans' and company sound overly crafted, arty and pretentious.

With the release of their latest album, "Civilian", Gentle Giant casts pretention aside and presents a rocker of an album. Guitarist Gary Green and drummer John Weathers lead the band through a barrage of tunes that are equally adaptable to frenzied rock dance as to polite musing about the appealing lyrics.

Schulman's voice is truly a well-honed tool—it never breaks when you think it must. The way he tames each tune while delivering its unique renditions can be admired with even a cursory listening.

Introducing Payola $
Payolas (A&M)

"Introducing Payola$", my only selection from local listings, is just what the title says. Featuring four songs, this mini-LP (12 inches, played at 33) clocks in at seven minutes per side. Not much, but you can play it four times in an hour.

Payolas are more than a great band; they're Canadian. More, two members, Bob Rock on lead and Paul Hyde on rhythm and vocals, hail from our own Colwood.

Recorded early this year in Vancouver, the record is ostensibly part of the belated Canadian New Wave. It rises, however, above the stigma of categorization. True, they thump and grind, but the music is well-structured and Paul Hyde's tough phrasing cannot hide his ability. Each song is a crafted piece that drives its lyrical point home.

Vancouver session drummer, Taylor Nelson-Little who plays on the record has become a full-time member of Payolas and the band has since added Lee Kelsey, from North Van, on keyboards.

Hopefully, a full album will be out soon with a tour that would bring the Payolas to Victoria.

Continued on page 18

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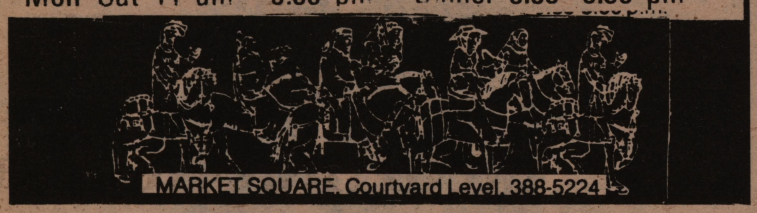
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Elusive Martlet Is Theme Of Follies

By SARAH L. JAY

Watch for close encounters of a different kind when two aliens, Seaten and Bog, arrive on campus from the planet Vice, to try and find the elusive Martlet and take it home. They are most distressed to learn that the university keeps it in boxes, and burns the ones it doesn't want. Seaten and Bog decide to ... well, we wouldn't want to give the story away!

"The UVicquitous BOG" or "Martlet, Martlet, Who's Got the Martlet?" is this year's version of the UVic Follies. Produced by Rita Brown (Physics) and directed by Hetty Clews (English), "The UVicquitous BOG" will be performed at the University Centre Auditorium, December 5 and 6 at 8 p.m.

A musical revue, the production pokes a fun filled finger at life on campus. Here's your chance to have a laugh-in at life, and to see your very own faculty fairies.

Tickets are on sale at the UVic box office: students and senior citizens $3, adults $4.

1980: The Best And The Worst

With DAN McDONAGH

This being the last Martlet of the year, it seemed appropos to devote this space to a review of movies released in 1980. This will be accomplished through my list (self-proclaimed experts like myself just have to make lists!) of the year's best and worst films.

This has been one of the weakest years in memory. Mediocrity seems to be the order of the day, with every filmmaker and his brother creating films which are judged to be financially "safe." As a result, we are finding remarkably little diversity in the type of film fare offered. It seems that about 50 per cent of the films that come to town are of the "horror" genre. After you've seen one or two of these flicks, your appetite for them subsides and you're left with very little viewing choice. Anyway, I could complain all day about the current state of the movie industry. Probably best to get on with the lists.

BEST OF THE YEAR

1. "The Empire Strikes Back"—Put away all of your intellectual pretensions and see this film (if you haven't already!). Two and-a-half hours of solid entertainment.
2. "The Elephant Man"—Most everything I have to say about this film I've done in an earlier column. It is just great all around, from acting and directing to camera work and lighting.
3. "Ordinary People"—Robert Redford's directorial debut about a family and its problems blows the cutesy "Kramer vs. Kramer" right out of the water.
4. "Bronco Billy"—Little seen when compared to other Clint Eastwood films, this critically-acclaimed film marks a great departure from his shopworn anti-hero image. See it if it comes out in re-release.
5. "Going in Style"—Not a profound film, but something inside me identified with it. It is filmed in an interesting style which you will either love or hate.
7. "The Black Stallion"—Only Francis Ford Coppola would give 15 million dollars to a new director to make a film about a boy and a horse; with Mickey Rooney in it to boot! Still, it worked and the totally predictable ending was even welcome.
8. "Airplane"—I almost feel guilty putting this one in here but the continuous string of cliche jokes is absolutely infectious.
9. "The Tin Drum"—I've got to have at least one foreign artsy film on my list or I'll lose my credibility.
10. "Beneath the Valley of the Ultra Vixens"—By the same token, I've got to be true to myself. Russ Meyer, who wrote, directed, and filmed this monstrosity, is so crazed that this totally obnoxious piece of celluloid twisted my mind until I accepted it. Probably the best film I've ever seen that I felt embarrassed standing in line for. Gimme that old time religion.

Film Watch

WORST OF THE YEAR

1. "Xanadu"—Martlet editorial policy prevents me from using the expletives I would like to in describing this contemptible piece of trash. Perhaps the most pretentious film ever made.
2. "Up the Academy"—Ron Liebman (the New York union organizer in "Norma Rae") wisely used courtroom procedures to have his name removed from this mess. The ad campaign for this film concentrated totally on the music used in the background. All I can say is that it would be a great film for a blind person to see.
3. "Chapter Two"—Good old Doc Simon. Only he would have the gall to write a screenplay based on his first wife's death and his subsequent remarriage to Marsha Mason, and then cast Mason in her real life role and James Caan as Neil himself.
4. "Rough Cut"—Burt Reynolds simply has too much in this film. Imagine looking like him plus being one of the richest men in the world and having beautiful women chase you!Too obscene for words.
5. "Times Square"— Once again, most of what I have to say about this film has been said in a recent column. It features a totally implausible plot, two obnoxious leads and depicts Times Square itself as being a neat place to live. Yech!
6. "Foolin' Around"—Gary Busey, a fine actor, is wasted in this cheapjack "Animal House" ripoff. Spare yourself.
7. "The Shining"—Probably not all that bad a film, but the magnitude of the disappointment itself makes it worth putting in this section. I hope Kubrick learns how to build character as well as he knows technique.

FILM NOTES: Just a note to tell you what films to expect for the Christmas season; traditionally the strongest time of the year for films. "Popeye", directed by Robert Altman and starring Robin Williams and Shelley Duvall, looks interesting and it will definitely be here for Christmas. Beyond the definitive, things get sketchy. "Motel Hell" is due in at the Coronet and we'll probably see a Disney feature at the Oak Bay. Odeon Theatres are operating in the shadows. The renovation of the Odeon downtown is due to be completed December 19 but apparently things are running behind schedule. If they do finish on time we might expect to see such highly regarded features as Martin Scorcese's "Raging Bull" starring Robert De Niro (a film that some critics are calling a "definitive masterwork"), Nicholas Roeg's "Bad Timing" and Akira Kurosawa's "Kageshuma". In fact, assuming once again that we have the much needed extra three theatres, this looks like it could possibly be the best Christmas for film in quite some time.

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Photos by Donald F. Gill

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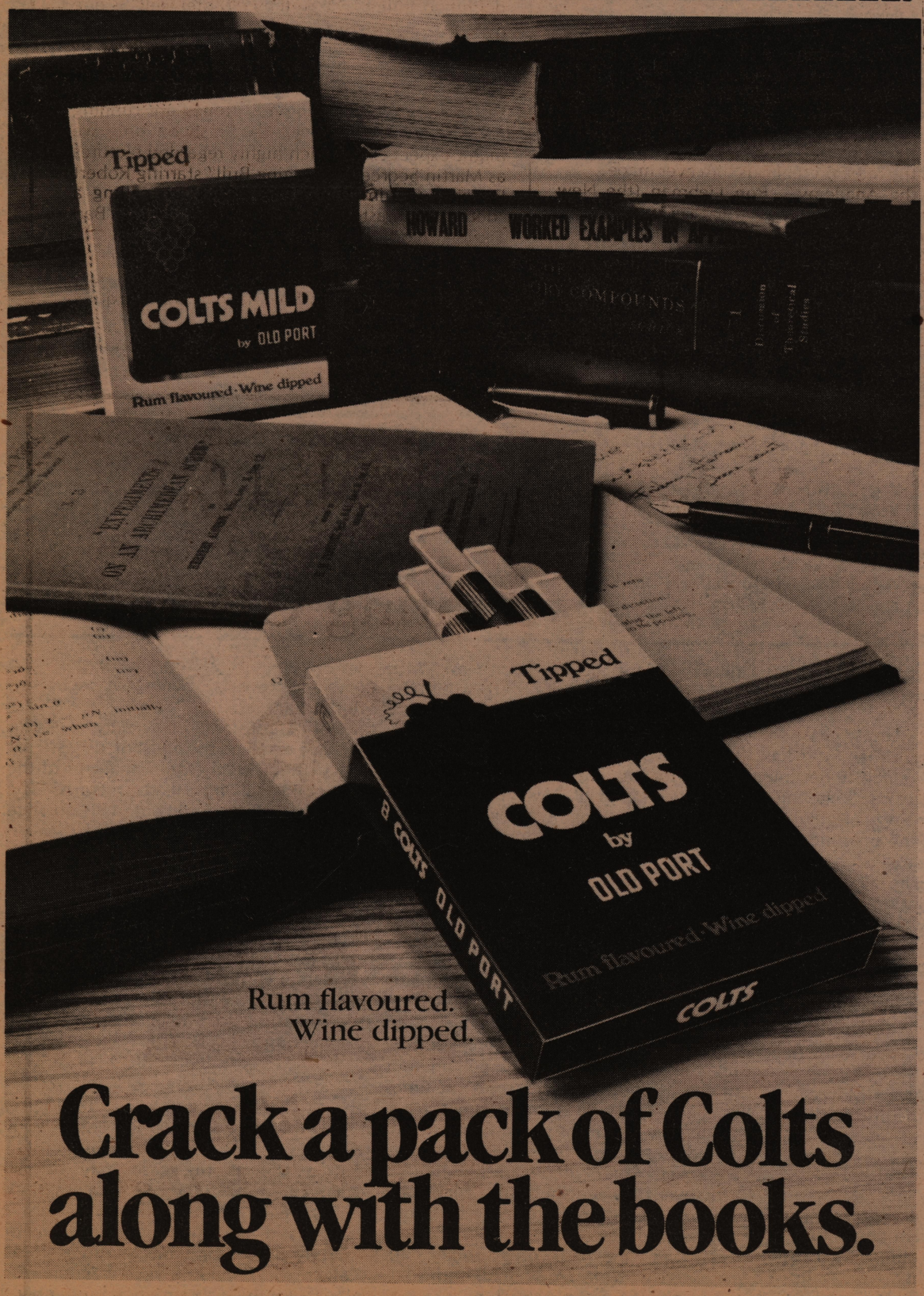

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Prism Beams Into Victoria

By JANET ANDERSON

"As long as the spirit lives, rock will hand in." — Rocket Norton, 1980.

This spirit is an important commodity to rock group Prism, who will appear in concert at Victoria's Memorial Arena December 5.

According to Norton, the Vancouver-based band's drummer, Prism is a "mainstream" rock group, and they intend to stay that way.

Prism has its own distinctive style that was influenced by the early Rhythm and Blues greats such as: James Brown and Otis Redding, as well as from the 'English Blues' — white interpretations of that music.

Bands such as the Animals, the Beatles, the Rolling Stones and early Fleetwood Mac all had a great impact on Prism because they proved that type of music could be successfully adapted by white bands.

In the mid 60s Rocket Norton, Lindsay Mitchell, John Hall and Al Harlow put together The Seeds of Time, a rock/blues band that gathered quite a cult following by the time it disbanded in 1973.

They played some original music.

"We knew we could write our own music and be our own identity," Norton said.

He admitted that many of their early compositions weren't of the best quality, but they were happy with them.

The band established a distinctive style even back then. According to Norton, this style evolved because they were "too lazy" to spend the amount of time needed to copy songs off records, as many bands were doing. Instead they took the beneral concept of a song and played it their way.

prism is still basically a Canadian-oriented band despite beginning a career in the U.S. Their popularity in America is confined to pickets, such as the Detroit Michigan area.

The band continues to tour the U.S., ALTHOUGH NOT ON THE SAME SCALE AS MANY American and British bands.

Norton said it is difficult for a Canadian band to crack the American market because of the extreme size of the U.S.

There are only 12 major cities in Canada, and these can be padded out to about 60 at best. In the U.S. there are literally hundreds of cities that can support a concert. In Norton's eyes, Canadian bands just don't have the time or resources to cover enough cities to make a name for themselves down there.

Rocket Norton sees concert work as a "neat" experience because they are playing to the people who buy their records, and they are "one-on-one with the crowd."

Touring does have its drawbacks, however. Rowdy, violent crowds in many U.S. cities, like Oakland, pester the bands with garbage and firecrackers.

"The kids get wound up and you're always afraid of another Cincinnati."

Prism's last albut "Yound and Restless" was the turning point as far as their popularity in Eastern Canada was concerned. It was a success east of Montreal, a market that had been previously inaccessible. This summer the band completed a successful tour of Eastern Canada, from St. John's to Toronto.

Despite this success and the fact that their single "Armageddon" went triple platinum (that's 300,000 copies sold), Norton says that they can never afford to let up. In fact they have to work even harder because their fans and the critics look for their "usual high standard" and the band can't expect to ride on the quality of previous work. Once you are successful "you have to prove yourself to everybody."

panorama

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Let's Celebrate: Art By Students in Capital Region Schools — exhibition of art by students in Saanich, Sooke and Victoria schools. Selected by works by students from kindergarten to Grade Twelve. Until January 4.
Wesley Wehr: Drawings and Paintings — selection of miniature landscape paintings created by adding layers of wax crayon, constantly heatng the result. Until January 25.
Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.
Greg Snider: Sculpture — two new works by Victoria sculptor Greg Snider: "Skidder" and "Spar" - both large, dramatic works concerning the opposition of heavy gravitational forces of large timbers with stressed chains, guywires and clamps. From December 12 to January 18.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and 1 to 5 p.m. on Sundays. Admission is $1general, $0.50 for students and free for children and seniors. Tel. 384-4101.

Maltwood Art Museum and Gallery University Centre.
Art Fibre of the West — show of tapestry and other use of fibres in art. From December 10 to January 5.
Gallery hours are 10 a.m. to 4 p.m. Mondays through Fridays and 12 noon to 4 p.m. Sundays. Tel. 477-6911, local 6187.

Backroom Gallery 2070 Oak Bay Avenue.
The Travels fo Merrill Peck — oils, watercolours and sketches from his travels to Northern B.C., Greece and the Islands, Scotland, Spain, and Russia. Until December 13.
Gallery hours are 10 a.m. to 5 p.m. Tuesdays through Sundays. Tel. 598-4212.

Kyle's Gallery 1545 Fort Street.
Whistler's Etching Show — lithographs and etchings by James McNeill Whistler. From December 7 to January 11.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays through Fridays. Tel. 592-2211.

Emily Carr Gallery 1107 Wharf Street.
Documenting the Indian Culture of the Northwest Coast: Emily carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Xchanges Gallery 981 North Park.
Woman — juried show on the theme of "Woman". Works using any media submitted on this theme will be on exhibit. From December 6 to 24.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays through Sundays. Tel. 382-0442.

Archives Gallery 655 Belleville.
Artists Overland — visual record of British Columbia from 1793 to 1886. Over one hundred works featuring watercolours, oils, pencil and ink drawings, and steel engravings from 43 artists, including Paul Kane, W.G.R. Hind, Frederick Whymper, Lt. Henry Warre, the Marquis fo Lorne and Lady Dufferin, Sophie Pemberton and Edmund Coleman. Until January 9.
Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-5885.

B.C. Provincial Musuem 675 Belleville.
Birds of Prey — exhibition of vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Fridays.

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Eight For Eighty

Continued from page 15

Empty Glass
Pete Townshend (Atco)

"Empty Glass", the latest offering from Pete Townshend, is his finest work to date (his numerous records with The Who and his earlier solo efforts notwithstanding).

More celebratory and less self-condemning than ever before, but still introspective, Townshend is in the midst of a jubilant catharsis here.

Townshend has come to conclusions with this work that speak for his own spiritual development as well as for the human struggle towards maturity in general.

Musically, the album is delightful. Townshend, as usual, handles all guitars, keyboards and synthesizers. His synthesizer work is especially exquisite. It is original and used nowhere as filler. His voice, known for its peculiar pitch, is more assured than ever before, and never breaks, as it did on certain Who records when he took over lead vocals form Roger Daltry.

Altogether excellent, "Empty Glass" is a sincere statement by a man who has been a name in rock since it became defined by that single word. Sometimes called the "Grandaddy of Punk", Townshend dedicates the opening song "Rough Boys" to the Sex Pistols and his own two daughters. The album sleeve also contains a quotation, worthy of repeating, from Townshen's spiritual master, Meher Baba:

"Desire for nothing except to rise above all hopes.

Hope for nothing except to rise above all hopes.

Want nothing and you will have everything."

Notable cuts are "And I Moved", "A Little is Enough", and the title track.

Remain In Light
Talking Heads (Sire)

And finally, released in time for a 1980 roundup, is the new album by Talking Heads, "Remain In Light."

If a single band could stand as a figurehead for the American New Wave since its 1977 inception, it would be David Byrne and the Talking Heads.

On "Remain In Light", the fourth album, various members have been added to the regular roster. New are guitarist Adrian Belew, formerly with David Bowie, bringing the guitar lineup to three, and Brian Eno, longtime Talking Heads producer and electronics wizard with multiple other credits to his name. Vocalist Nona Hendryx, from the now defunct disco vocal trio Labelle, outdoes herself behind both Byrne and Eno's singing.

Drummer Chris Frantz has his hands full with the band's new direction, adapting primal African rhythms into progressive charts. The percussion is relentless throughout, drifting in and out of the listener's consciousness: at times making way for, at other times overtaking, the rest of the group's mix.

Soothing in its intensity, exciting in its freshness, the record represents a crossover between the funky, black and cerebral white aspects of American rock in its current state.

Though most records today are recorded with 16 to 32 tracks, the advantages of multiple tracking are not always obvious. Here they are, and each listening reveals more that went unnoticed at first.

With these lyrics, David Byrne seems to have resolved the angst of 1979's "Fear Of Music" and the mild neuroses of the first two Talking Heads records. The songs are still personal but, if it's possible to say so, in a more universal than an individual sense.

When songwriters and experimenters of Byrne's and Eno's status collaborate, the results can be magnificent or merely stupefying. Here, the former adjective is most apt.

"Remaining In Light" is an example of art (in this case, recorded music), reaching out to new horizons ... and connecting.

☆ ☆ ☆

So there you have it. Enjoy your holidays. I look forward to turning you on, or off as the case may be, to whatever may come the modern rock buff's way in 1981.

Also, I'd like to extend my thanks to Martyn Brown and his record staff at Kelly's for providing review copies of albums for this column since September.

Classified Ads

for sale

FOR SALE: Aluminum scuba tank; Yamaha CA410 amplifier; Yamaha RD400 parts; one pair of old Solomon ski bindings. Phone 477-3136.

FOR SALE: Christmas Sky Bus ticket. Dec. 23 Vancouver-Toronto; Jan. 5 Toronto-Vancouver. Phone 874-5446 (Vancouver).

FOR SALE: Handmade burl clocks. Phone Vaida 658-8120.

FOR SALE: Clairol 3-Way Mist hair-setter. Like new, 10 months left on warranty. $20 firm. Phone Karen 478-6158.

FOR SALE: One pair of Nordica ski boots. Size 9. $65. Phone 477-4410.

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FOR SALE: Indian shirts and skirts, 100 per cent cotton, $5 or $10 apiece. Reason for selling: don't need so many clothes. Phone Diane 382-7725 evenings.

FOR SALE: Crib, buggy, high chair, jolly jumper; Two rugs, gold and beige; Two snow radials 78 X 14. Phone 595-1625.

FOR SALE: Pair of women's western-style leather boots, a small size 7. Hardly been worn. Value $70, asking $50 or best offer. Phone 383-3206.

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FOR SALE: PeaVey 120 P.A. system, amp. and speakers, 4-channel. $520. Phone 598-0796 10 p.m.-midnight.

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FOR SALE: 1977 Yamaha RD400, 2-stroke, 2-cylinder, street bike. Good condition. Excellent city and highway bike, good for dodging cars. Fairing included. $1,200 or best offer. Phone Richard 478-3880.

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FOR SALE: 1972 Maverick, in really good condition, $1,600. Phone Ro 383-8241.

FOR SALE: Love seat and throw, $20; Black vinyl swivel rocker, slightly damaged seat, $30. Both for $40. Phone 383-8626 or 381-0072.

FOR SALE: G4700 Sansui receiver, Dual 506 turntable, JVC cassette deck, EPI 100 speakers, dirt cheap $1,000. Phone Scott 656-4048.

lost and found

LOST: Wilson-Chris Evert autograph tennis racquet with greed head cover. Phone 592-1475 after 6 p.m.

LOST: A plain brown folder containing several assignments and some dictation paper. Please return to Karen Feltham, School of Music, or phone 388-9686.

LOST: A green notebook with all my Biol. 206 notes. Life is meaningless without it. Please Phone Neil 384-7027. Reward.

LOST: Two pair of mittens, first pair lost more than a month ago. Leather with wool flannel lining. Second pair lost about 2 weeks ago, small, knitted, unique pattern of orange, white and blue. Reward. Phone Mary 384-9861.

LOST: One calculator lost near main entrance to university. Desperately needed. Phone 592-3462.

FOUND: Nov. 20 a.m. in Clearihue stairwell, a sum of money. The owner may claim by identifying amount. Phone Gerry 386-3887.

LOST: Set of keys in blue case. Reward. Phone 386-9872.

LOST: Small gold bracelet with a green stone in a rectangular setting. Great sentimental value. Phone 477-7948.

lessons

GUITAR LESSONS: Rock, jazz, blues, ragtime, folk. Phone Craig 598-6325.

wanted

WANTED: This year's Chem. 124 lab manual. Phone Grant 477-2228.

miscellaneous

CHRISTMAS GIFTS: Unique, beautiful hand-painted glass hangings. (Yes, I do gnomes, fairies, etc.) Personal orders, very reasonable prices. Phone 386-0958.

UVIC'S MOST FAMOUS GANG (of alcoholics and malcontents), the Poli Sci Course Union, will be sponsoring a Wine and Cheese party, Friday Dec. 5 in Cor. 373. The party starts at 4:30 p.m. and you don't even have to be a Poli Sci student to attend! Just bring your body and your liver, and join in. Munchies are free and the wine is cheap.

RIDE NEEDED TO California around Dec. 20 or earlier. I am desperately in need of a ride. Will share gas. Phone Mary 721-7261.

FREE LEGAL INFORMATION Centres set up by UVic Faculty of Law students. Thursdays at James Bay Community School, 140 Oswego Street, from 7 p.m.-9 p.m.; Fridays, Mondays and Wednesdays at the Begbie Building, UVic, from 2:30 p.m.-4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to noon. Open to the general public.

TYPING SERVICES: Essays, reports, theses, 75 cents to $1 a page. Free pickup and delivery. Work must be legible and include any specifications, paper not included. Phone Cheryl 595-4648.

RIDE NEEDED to Banff around Dec. 16-18. Willing to share driving and expenses. Phone Martha 595-8924 or leave a message.

THE AMS PRODUCTION Shop will print your Christmas cards and gift stationery for very reasonable rates. 50 Christmas cards for $6. $5 and up for 100 sheets of personalized stationery. Orders will be taken 9 a.m.-5 p.m. Mon.-Fri. (except Wed.) until Dec. 15. Come in and look at our display in SUB Rm. 108.

A GROUP OF GNOMOLOGISTS will be on campus in the very near future soliciting signatory support in an all-out last-ditch effort to effectuate installation of tree fairy crossings atop the Malahat and throughout British Columbia. Please watch for them. We need your help! (This ad inserted by the Institute for the Protection of Gnomes and Tree Fairies.)

FIVE DOLLARS FOR half an hour. We need to record the voices of 50 maile subjects between the ages of 20 and 30 to examine the different manners they have of pronouncing certain speech sounds. The subjects must be born and raised in Western Canada and be free of any respiratory ailments such as colds or asthma. We are particularly interested in recording and comparing the voices of brothers. Phone Craig Dickson at local 4402 or visit Cle. Rm. D347.

BALLROOM DANCING CLUB is accepting members for professional instruction. Come to the McKinnon Dance Studio Sunday 3 p.m.-5 p.m.

accommodation

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ACCOMMODATION AVAILABLE: One-bedroom basement suite available Dec. 1. Share bathroom and kitchen, use of laundry facilities. Non-smokers preferred. $160 a month. Phone 595-2616 after 5 p.m.

ACCOMMODATION AVAILABLE: Vegetarian wanted for room in co-op house. Single parent welcome. Phone 386-0958.

ACCOMMODATION AVAILABLE: One-bedroom in a 3-bedroom duplex, Gordon Head area. $142 a month plus shared utilities. 10-minute walk from campus. Phone 721-3546.

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SKI VANCOUVER ISLAND

Students Escape To Paradise

By T.R. THORSON

Last year, while working in a local ski shop, I became adept at spotting refugees from the East. They were invariably young, with a certain rumpled look that spoke of desperation and cheap methods of travel over great distances. These people were not fleeing from the ravages of war, nor from political oppression but from that most ancient of disasters, drought.

Suppose you are a young university student who has spent four months of summer drudgery in Northern Armpit, Ontario, and you have, as a result, a small but healthy bank account that will enable you to spend another year at one of our Institutes of Higher Learning. You register and faithfully attend classes for a couple of months, when suddenly you realize that what you really want to do this year does not include debating the merits of Keynes vs. Friedman. No, not one little bit.

What really gets you going is the thought of skiing for the winter; thoughts of powder and bumps and hills that thrill.

So you sell those expensive textbooks, pick up a paltry tuition fee refund, pack your ski equipment while dodging enraged parents, and head for the Laurentians where you find a job as a waiter, a bartender, or a ski shop assistant to stretch your bank account over the winter. Then, when you are settled, with a place to stay, a job, and some money to fall back on, you sit and wait for the ski season to arrive.

You wait, and wait. December ends without any snow, and January begins to look like a washout, and when you are laid off because people have given up on the idea of skiing, you begin to think of that ancient North American proverb used in times of trouble, "Go West young man."

Which is exactly what you do, by train, bus, or beater. However, when you finally reach Calgary the guy in the local ski shop tells you that the West has also been plagued by a snow drought, that the skiing in the Rockies is marginal at best. You are seized with the urge to snatch a ski pole from the nearby rack and plunge it into the bugger's heart. Perhaps sensing imminent peril, or more likely recognizing with whom and what he is dealing with, the local recommends an area he had heard of that has snow.

"Mount Washington," he says. "It's on Vancouver Island, and it only opened this year, but we keep getting reports that its got plenty of snow."

By now you are in a desperate frenzy and you leap back into your beater and keep moving West through the Rockies, the West Kootenays, and the Okanagan with the image of some distant island ski area in your mind. "Fujiyama," you think, "It's always got snow. If this Mount Washington thing doesn't turn out, I'll just get a ski report from the Japanese Consulate in Vancouver and keep going."

Finally you reach the ferry slip at Tswassen and you begin to have serious doubts about any skiing when you see all those green Gulf Islands. After the ferry ride you drive into Victoria, furiously cursing all the green lawns and flowers. Flowers! In February yet! Down mainstreet Victoria and you find yourself in some kind of park on the other side of the business section, and you'd like to cry as you see the MILE 0 Trans-Canada Highway sign planted in the middle of a wide expanse of *green* lawn.

This, or something similar to it, was the background of most of the refugees that appeared at the door of the ski shop. Their faces reminded one of those photos of Vietnamese peasants during the war — a mixture of fear and beseechment. Fortunately we were able to tell them that the rumors they had heard were true: there were ski areas on the island, one of which (Mount Washington) had two chairlifts, a top elevation of 5200 feet, a vertical rise of 1600 feet, some steep, challenging runs up to 3 kilometres long, and a current snowbase of 300 centimeters. At this point in the conversation the poor souls usually had to grasp something

Continued on page 22

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Continued from page 21

for support.

Off you go then, up island to Nirvana.

Skiing the Island is definately worthwhile. Mount Washington is a 30-minute drive from Courtenay, four hours drom Victoria up the Island Highway. It straddles the mid-island mountain range — the first physical barrier that moisture laden clouds encounter as they sweep in from across the Pacific.

These clouds hit the Island, rise, cool and — shazaam!! A snowfall just as consistent as some of the other noted deep snow spots in B.C. such as Ferny or Whitewater in Nelson. Last year it had Whistler beat by 75 to 100 centimeters for most of the year.

Physically, Mount Washington has slopes that run from easy beginner to the downright ultra-challenging. You know the kind — like skiing Red Mountain in Rosslyn or the North American at Norquay. Even the staff has learned that some of the runs need to be approached with caution. We watched from the blue chairlift as one operator lost control of his SnoDozer on the steep and came to a spectacular stop by knocking down a large pinetree under our chair. My skiing partner who hails from Trail, (where nothing is sacred), told the shaken operator that it was kind of late in the season for logging.

They have also installed a new triple chair this year which should alleviate some of the weekend lineups that occurred last year, and will also open up a side of the mountain that is not affected by any afternoon ice-up problems.

The second area in the Comox Valley is Forbidden Plateau. Forbidden is a well established area that has three T-bars, a chairlift and two rope/handle tows with a vertical rise of 1020 feet. New this year is an enlarged day lodge with a licensed dining room and fireplace. Forbidden should be your destination if you are a beginner or intermediate skier, since it doesn't have the steep runs or as much vertical rise as Mount Washington does.

Lodging can be found in Courtenay — shop around for the cheapest motels. We found the Big Six on the Island Highway to be quite reasonable. An even better idea is to rent a condominium right on the hill at Mount Washington; one that sleeps eight with a dishwasher, all utensils and cooking facilities, fireplace, sauna and whirlpool works out to $14 a night each. Sportsworld on Yates street has rental slips for these condominiums if you are interested.

There is transportation from Courtenay to the hills and back every day, and there is also a bus that leaves from the bottom of the access road up to the lodge. If you are driving, it is best to have snow tires or chains for the access road.

So there you have it — skiing on the Island. If you are still in doubt, just think that the folks back home have never looked out over the Pacific while skiing through the moguls. Give it a try, it's one of the best views I have seen from any ski hill on three continents.

Boots, Bindings and Brakes

By BARRY NORTON

As ski season rapidly approaches, the novice skier turns his thoughts to steep slopes and deep powder.

Perhaps it would be better, though, if he thought of his feet, first. Boots and bindings are the two most important pieces of ski equipment in any skier's bag.

Basically, what it comes down to is — if your feet are not comfortable, it doesn't matter how fast your skis are because contact with them will be painful.

Your boots must be compatible with your choice of bindings. You can get by with a less expensive ski, but a poor binding might mean that your ski will remain attached to your boot during a fall. This could result in injury.

Don't mount your own bindings. If a certified technician does it, there's far less chance of anything going wrong. Also, it doesn't matter if the binding is a heel or toe mount as long as it's mounted to the manufacturer's specifications and is a quality binding.

Once you have your boots and bindings, pay a little attention to maintenance. Boots can get mouldy if they are allowed to stay wet for a period of time. Make a practice of wiping them out after a day's skiing. Most new boots have removable bladders that promote drying.

Bindings also require maintenance. After cleaning your boots, wipe off your bindings. Getting the gravel out of the mechanisms will keep wear-and-tear to a minimum and will keep them in good working order. An occasional grease job will ensure the mechanism's smooth action.

A final element in a skier's foot apparell is brakes. Five years ago brakes were banned from big ski resorts but now they are acceptable. They stop skis on ice and seldom fail. Straps can break. During a fall, brakes keep the ski away from the skier so that it doesn't hit him and cause injury.

* * *

The best advice to take when buying any ski equipment comes from those who know what they're selling. You should also realize your own level of skiing ability. Just because a professional skier uses a certain type of ski doesn't mean that a novice should use the same type.

If you decide to rent equipment, make sure that it is in good working order before you go out onto the slopes. When you return the equipment, point out any gouges or major repairs necessary.

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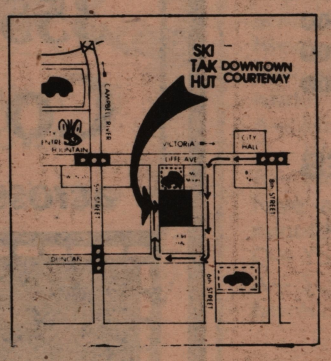

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An Overview of Eye Wear

By BARRY NORTON

While eye wear in skiing is often viewed as mere decoration, glasses do perform an important function. Sunglasses worn by skiers protect their eyes from the blinding effect of glare caused by sun and snow. Therefore, skiers should select eyewear with care.

First, sunglasses, or goggles, should be of top quality. The lenses must prevent glare and must be free of wavy surfaces which disturb and distort vision. The frames should be strong and well fitting.

When choosing your sunglasses, you should ensure that they are sufficiently dark to be effective in brilliant glare. The lenses should absorb at least 65 percent of the light. If the absorptive capacity is less than this, the glasses may be helpful but they will not be totally effective.

An easy way to check the absorption level of your glasses is to look in a mirror while wearing them. If you can see your eyes, the lenses are probably too light for proper protection from the glare.

There are various types of lenses for ski goggles. Gray lenses are accepted by optical experts as being the most compatible with human vision. They are neutral, passing all colors evenly. Light is unaltered in its color composition with these lenses and there is no color distortion. The light is just reduced in intensity.

Green lenses only slightly alter color composition. They have an absorptive curve resembling the sensitivity curve of the eye.

Photochromatic lenses automatically adjust to the sun's brightness. In bright light these lenses darken to reduce the glare. On marginally bright days they reach a level of absorption which is right for the level of intensity.

Although light yellow lenses are often displayed on sunglasses, they are not sun lenses. They have a fixed high level of light transmission and are intended for use on hazy or foggy days. These light yellow lenses filter out blue light, improve contrast, and sharpen detail on these days.

The quality of the lens surface is important and should be checked before any ski glasses are purchased. To check the quality turn the glasses to catch the reflection of an overhead fluorescent light. Move the glasses slightly so that the reflection travels across the lens. Wiggles and waves will become apparent in the reflection.

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All those interested in applying for the position should do so in writing as soon as possible. Address all correspondance to: Michael D. Reid, Editor-In-Chief, The Martlet, Rm. 109, SUB, University of Victoria. Deadline for applications is December 12, 1980.

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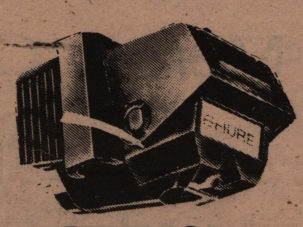

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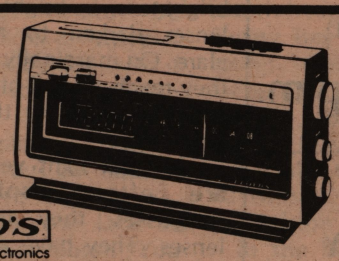

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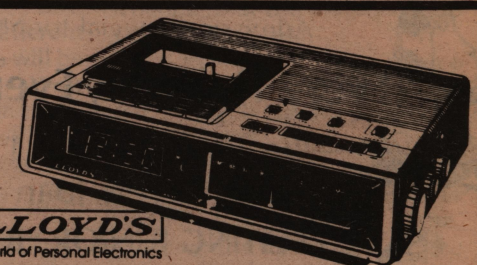

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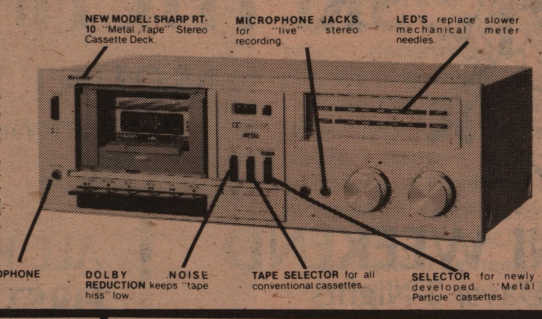
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This Sharp stereo Cassette Deck plugs right into the rear panel of your present stereo. It tapes radio & phon directly, without picking up room noise. Plays the tapes you make at home, in your car, or on any portable cassette recorder (even non-stereo models!) "Metal Tape" compatability means clearer sound with all types of cassettes. Use "standard" cassettes for maximum economy. Or choose "chrome" or ferrichrome cassettes for the widest frequency response available with conventional tape technology...or go the way to the top with the new "Metal particle" cassettes that just came on the market. "Metal tape" means even wider frequency response & lower background "hisssss.
BONUS: The technical advances that make this Sharp Stereo Cassette Deck compatible with "metal tape" also make it sound clearer with all conventional tape formulations.

UDXL I UDXL II

BONUS

UDXL I Designed to give the best results with normal adjustments for bias and EQ.

UDXL II Perfect for use on your deck's high bias and EQ settings, and meets the toughest musical demands.

With the purchase of 3 AXLI or XLII C-90 cassette tapes you will receive a Cassett-O-Matic storage unit at no extra charge.

The Swedish-made Cassett-O-Matic line of storage units for cassettes. Each unit holds up to five regular cassettes in a secure, locked manner. The cassettes are released by pressing lightly on the top edge which ejects the cassette into the user's hand. Modular on all sides for building in any direction. A&B Sound has more units available to build a complete storage system.

UDXL I UDXL II

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THE FOX XK RADAR DECTECTOR

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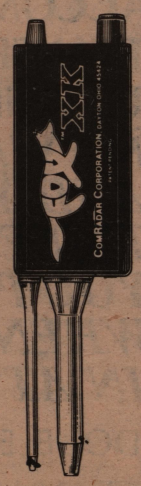

Operates on all bands. Extra long range and high sensitivity. Out performs all black box types, and other brands because it's engineered and designed by military radar specialists. Mounts on sun visor or any place convenient.

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Delivers great stereo sound from twin 4½" speakers. Records in stereo off the air with two built-in condensor microphones. Many features of far larger systems, including LED level indicator, pause control for precise editing, auto stop, separate right/left volume controls, slide rule tuning. A lot of entertainment at a very pleasing price.

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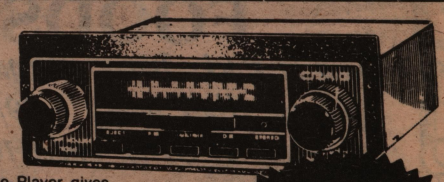
T610 STEREO CASETTE PLAYER



CRAIG T610 FM/AM In-dash Stereo Cassette Player gives you great mobile sound and features like locking fast forward and rewind, local distant FM reception switch and lots more! Get your show on the road !

3 YEAR WARRANTY

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